CHORUS II^dus

Recitativo.

Violino I.
Violino II.
Viola.
HYACINTHUS.
OEBALUS.
Violoncello e Basso.

con sord.

Non est.— Zephyrus;

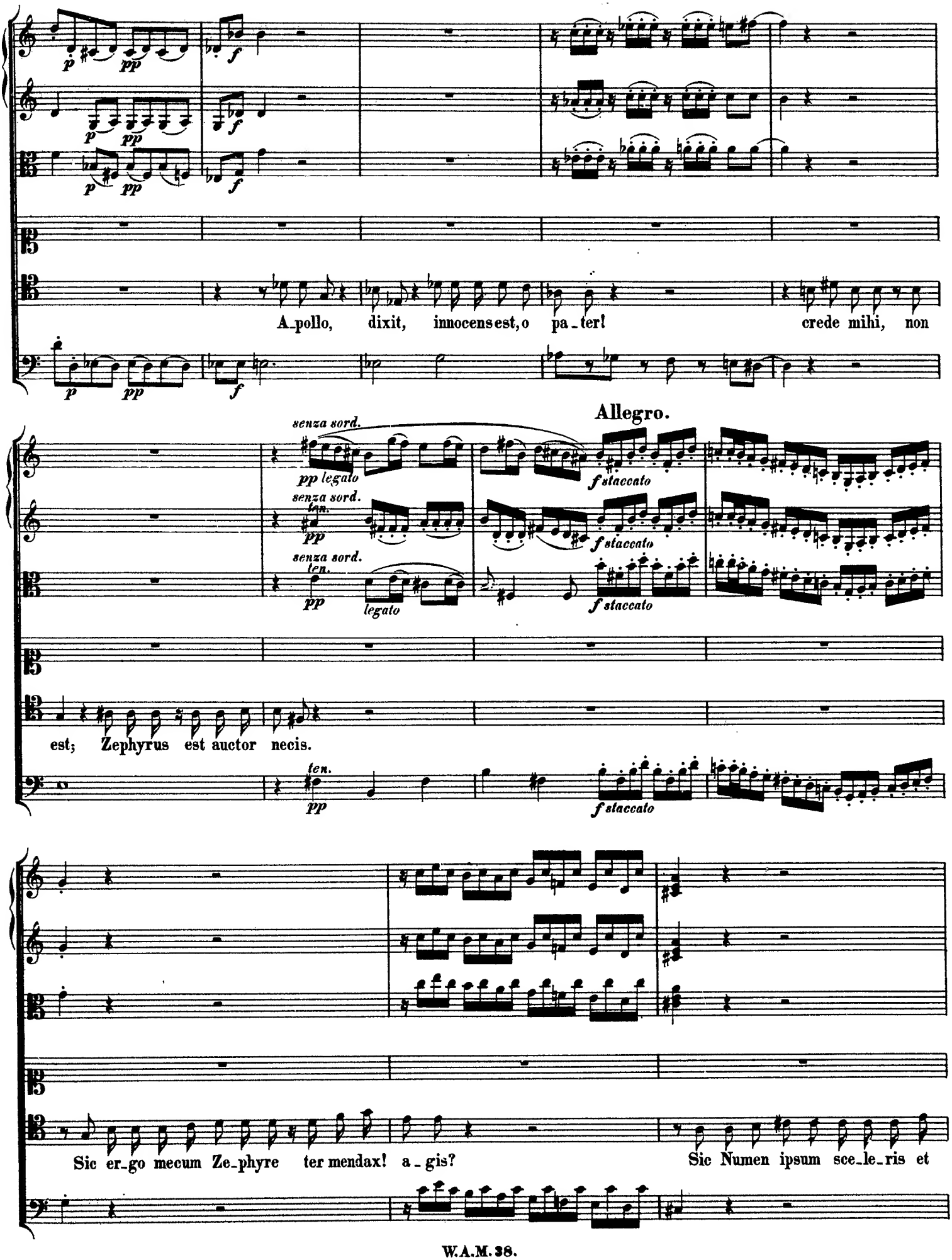
Quis er-go nate! dic si patrem amas, quis te per-emit?

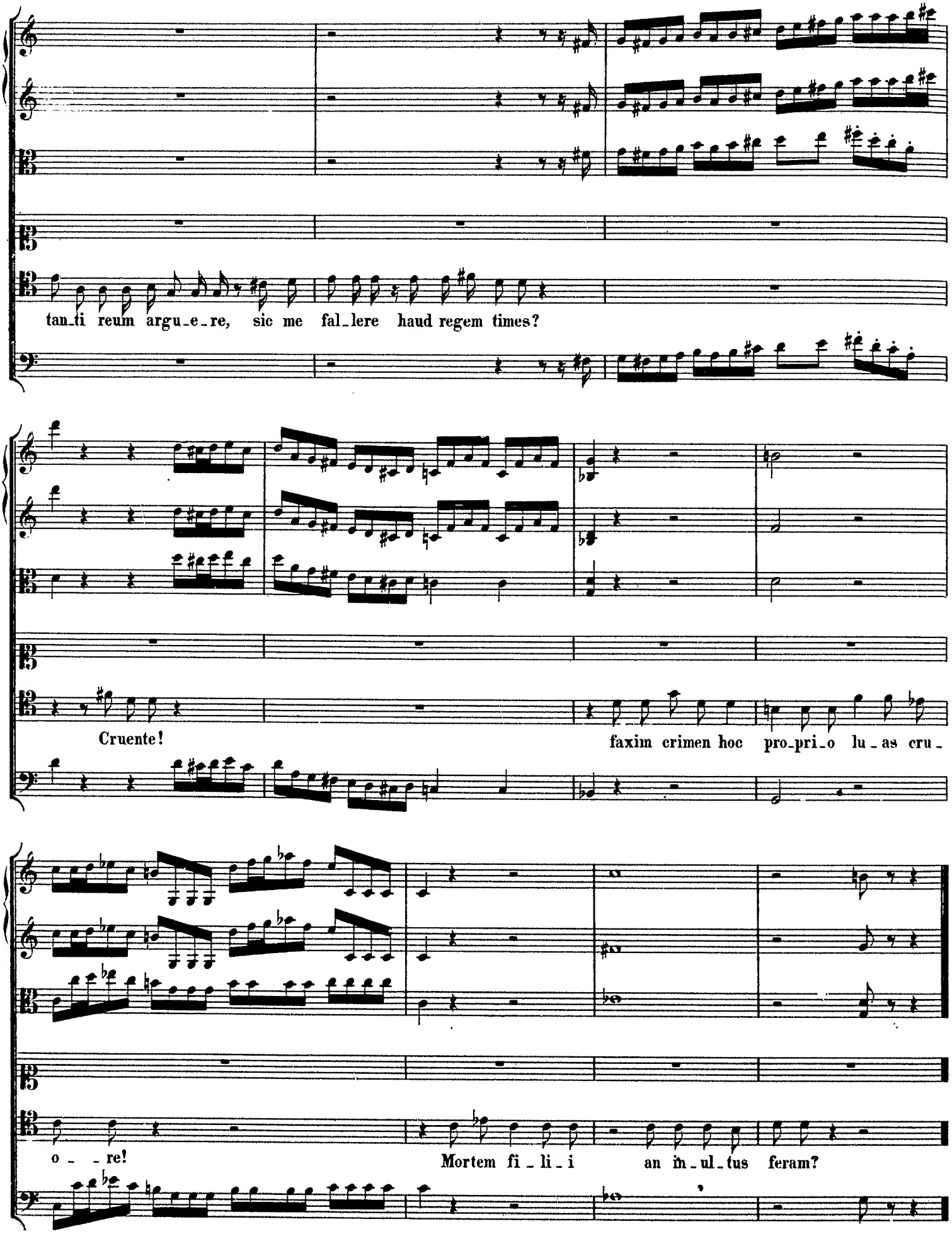
heu-me! si Deus ad-esset!— O pater!— pater! mors— est— a-cerba! Ge-ni-

Heu; jam moritur!— Nate

tor! Ah! Vale!—

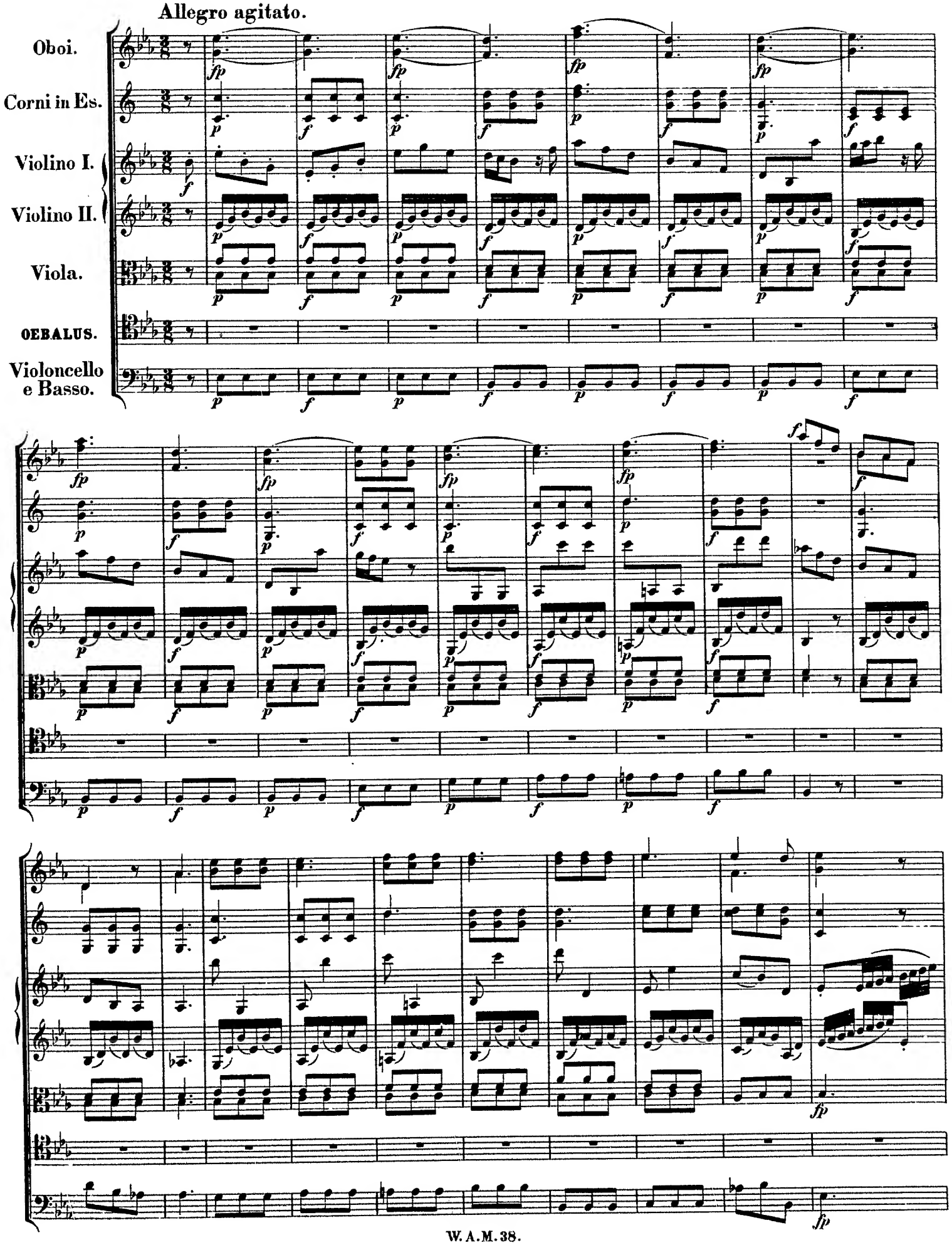
Hya-cinthe!— nate!— vixit— ex— a-nimis jacet!

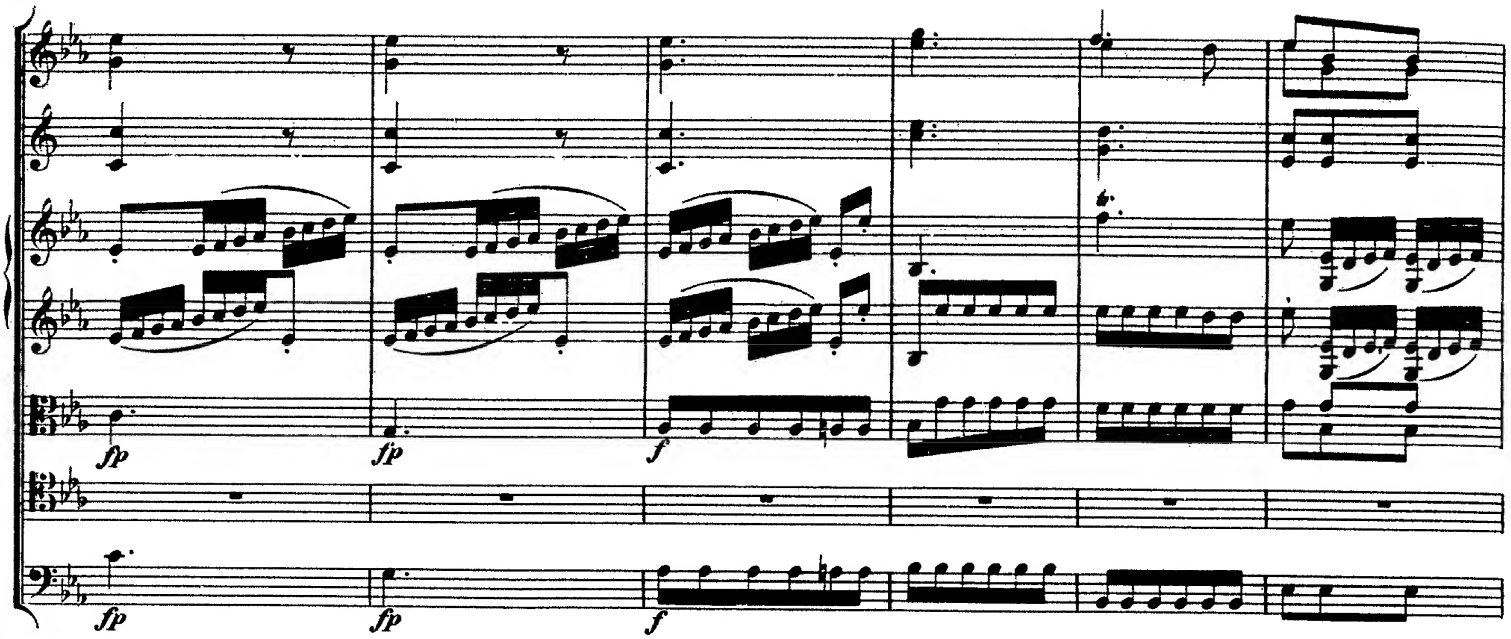

A_pollo, dixit, innocens est, o pa_ter! crede mihi, non
Allegro.
senza sord.
pp legato
f staccato
senza sord.
ten.
pp
f staccato
senza sord.
ten.
pp
legato
f staccato
est; Zephyrus est auctor necis.
ten.
pp
f staccato
Sic er_go mecum Ze_phyre ter mendax! a_gis?
Sic Numen ipsum sce_le_ris et

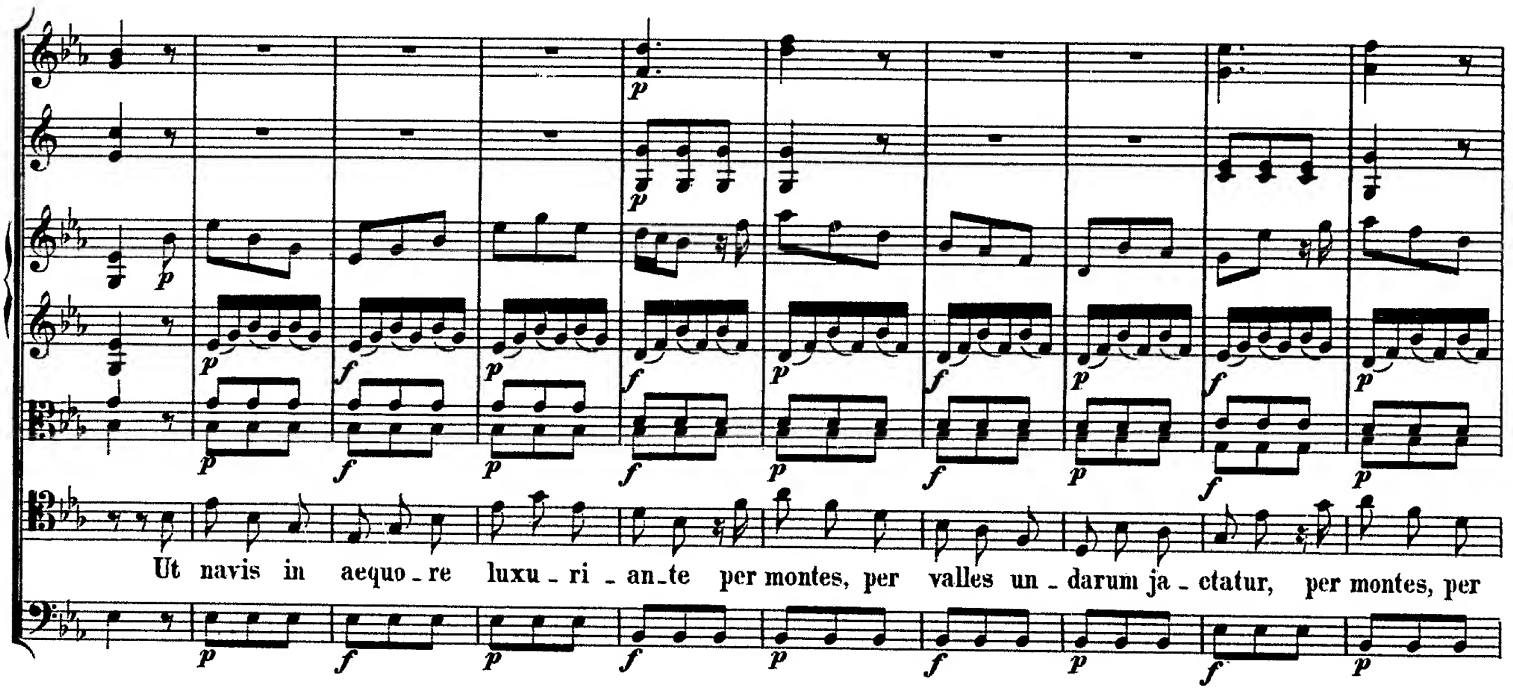

tan_ti reum argu_e_re, sic me fal_lere haud regem times?
Cruente!
faxim crimen hoc pro_pri_o lu_as cru_
o_re!
Mortem fi_li_i an in_ul_tus feram?

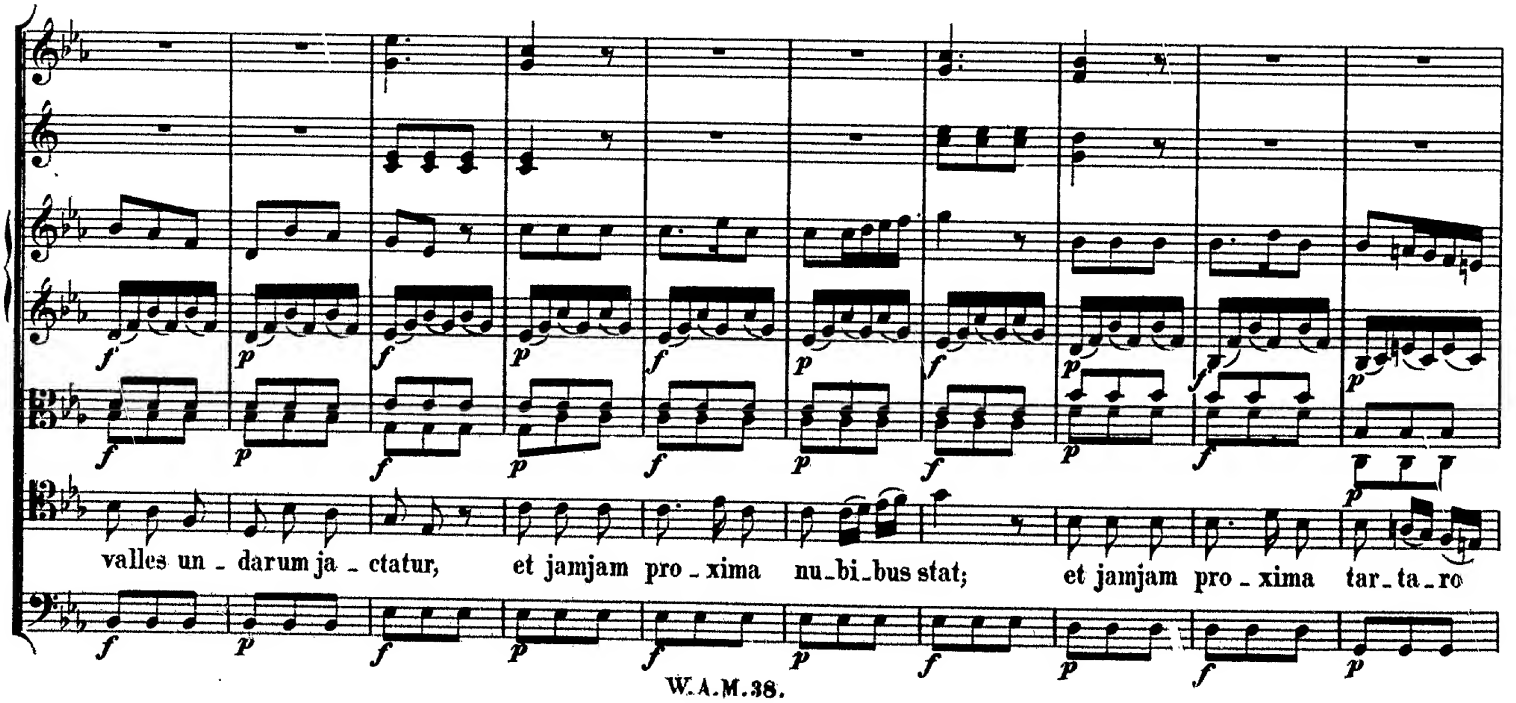
Nº 7. Aria.

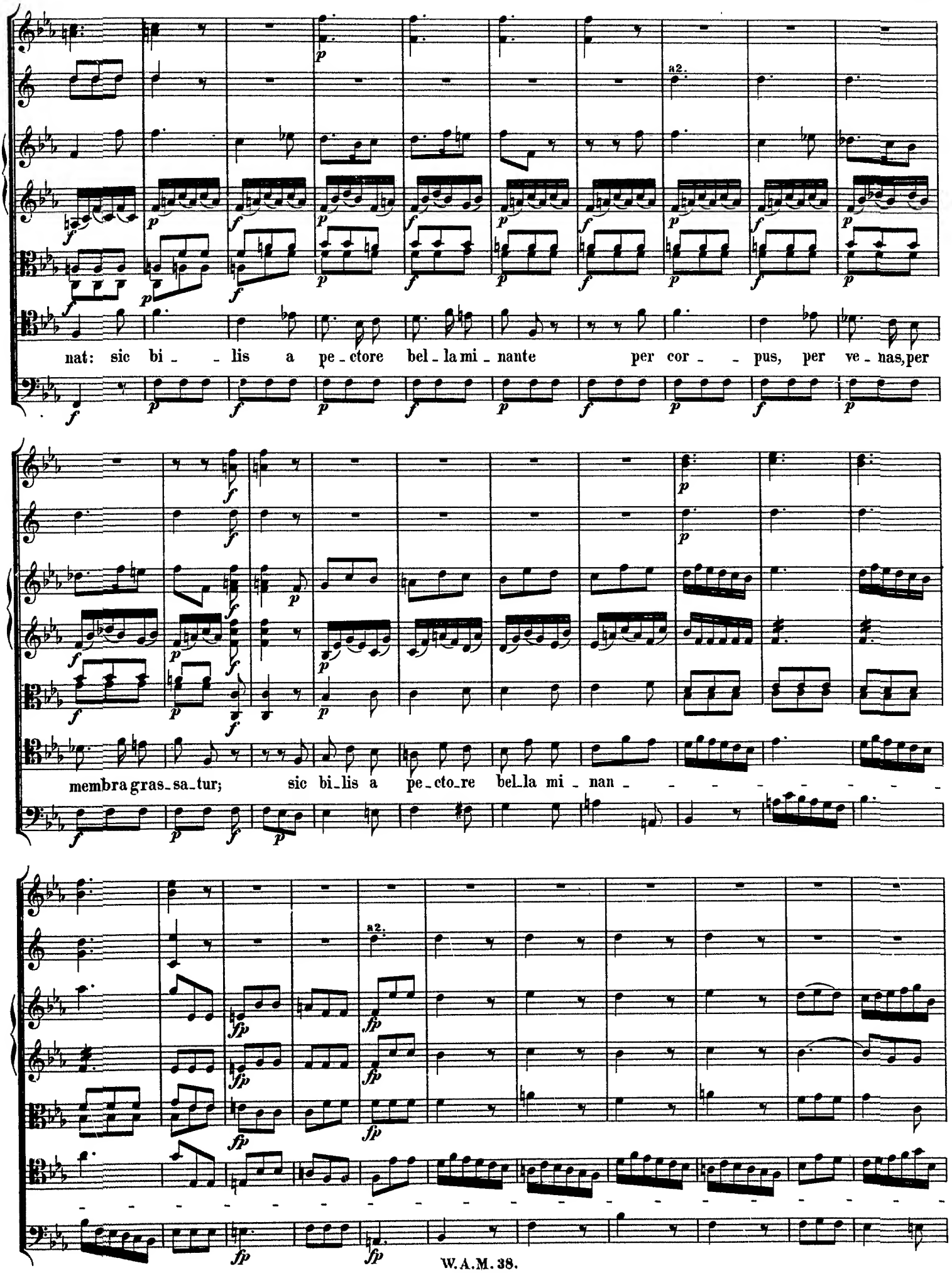
Allegro agitato.

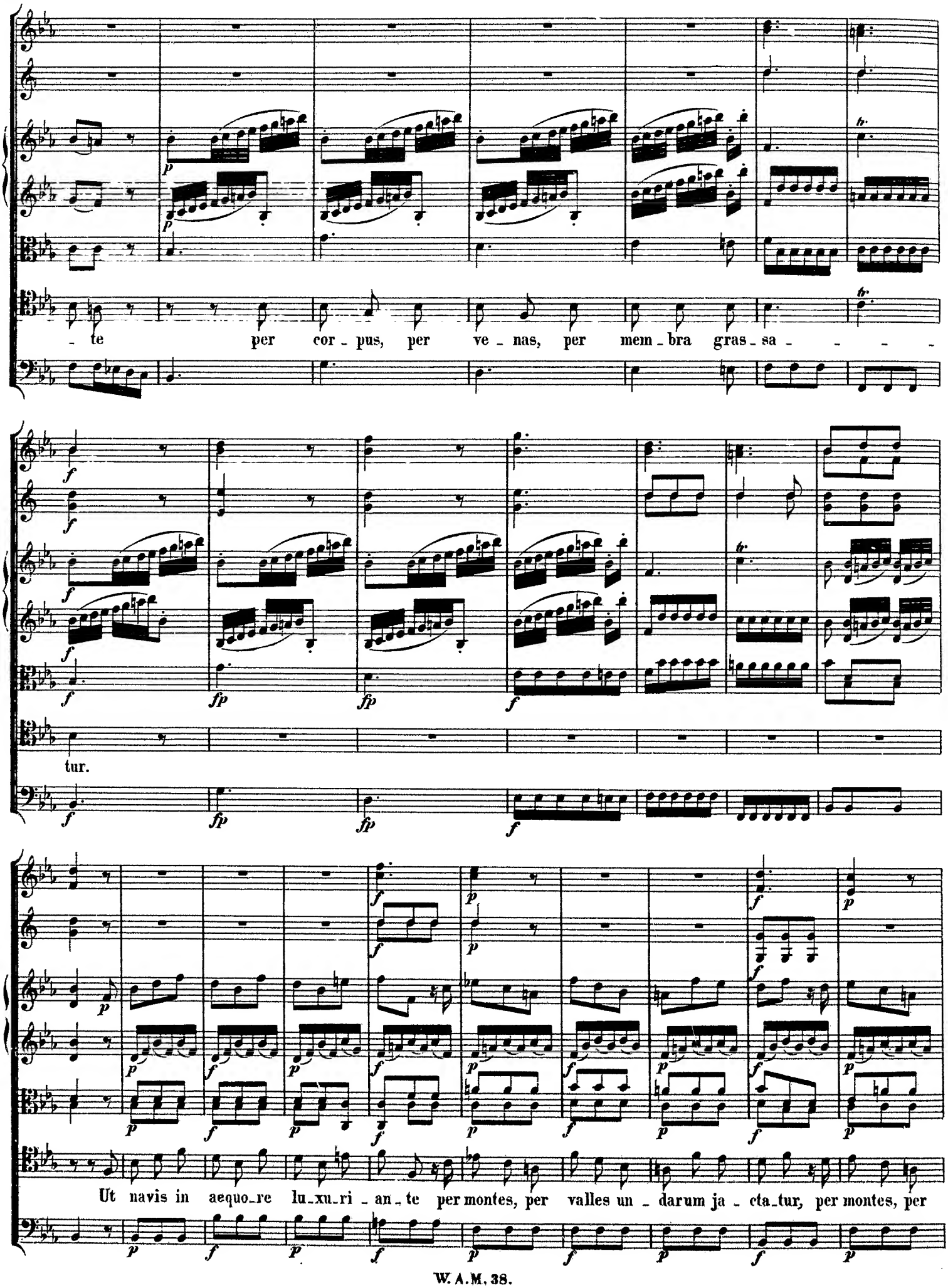


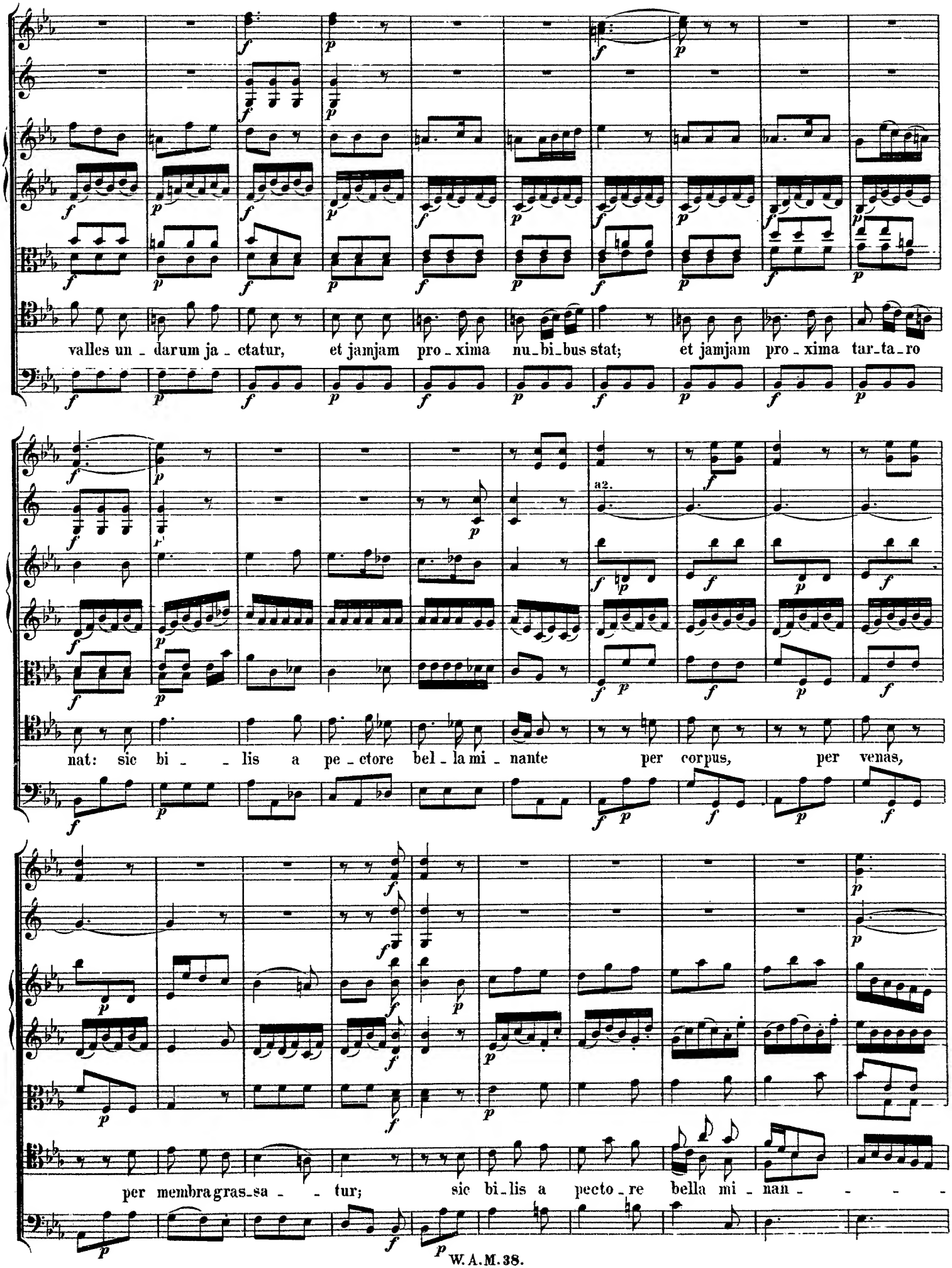

fp
fp
f
fp
fp
f

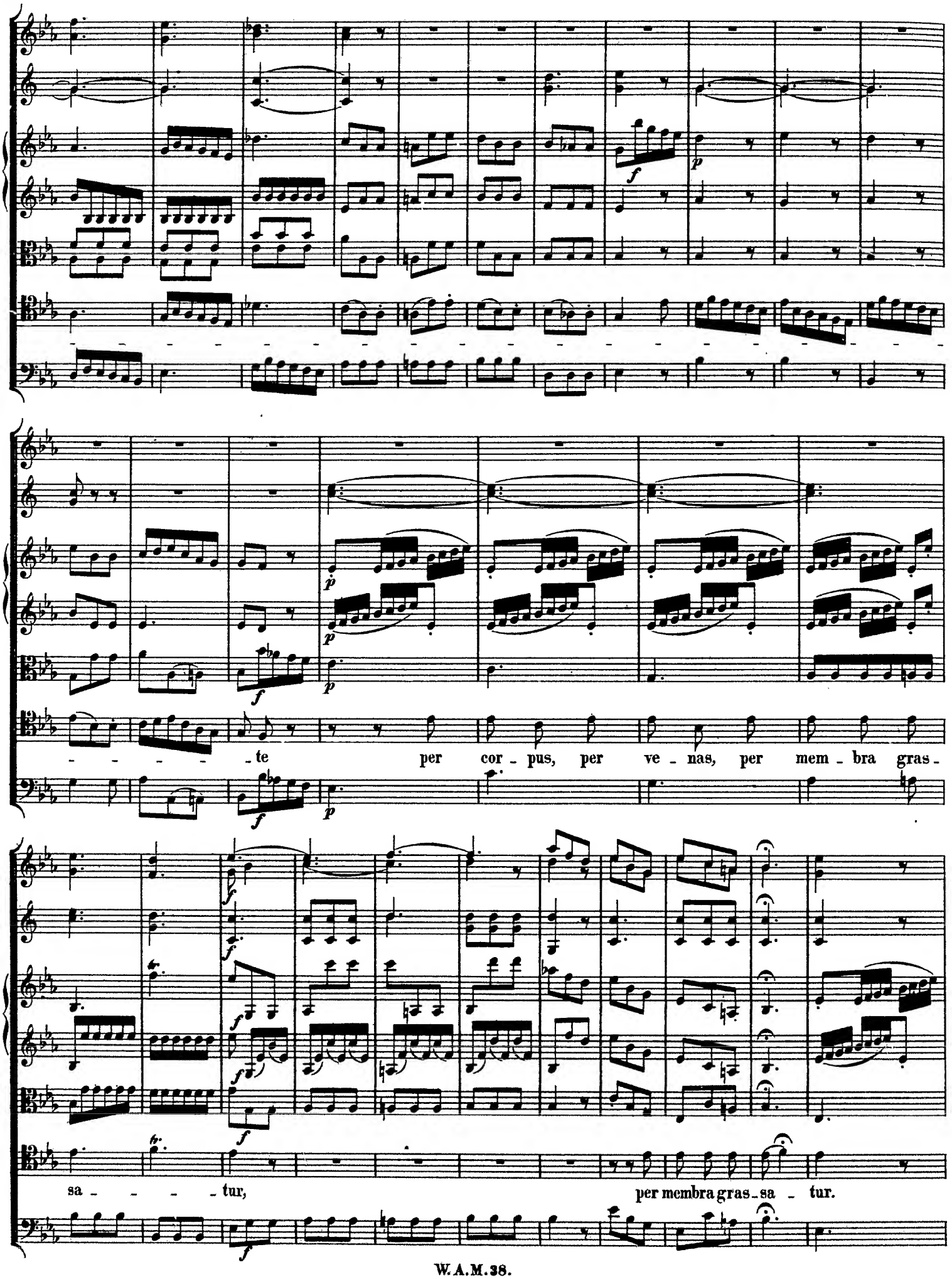

p
Ut navis in aequo - re luxu - ri - an - te per montes, per valles un - darum ja - ctatur, per montes, per

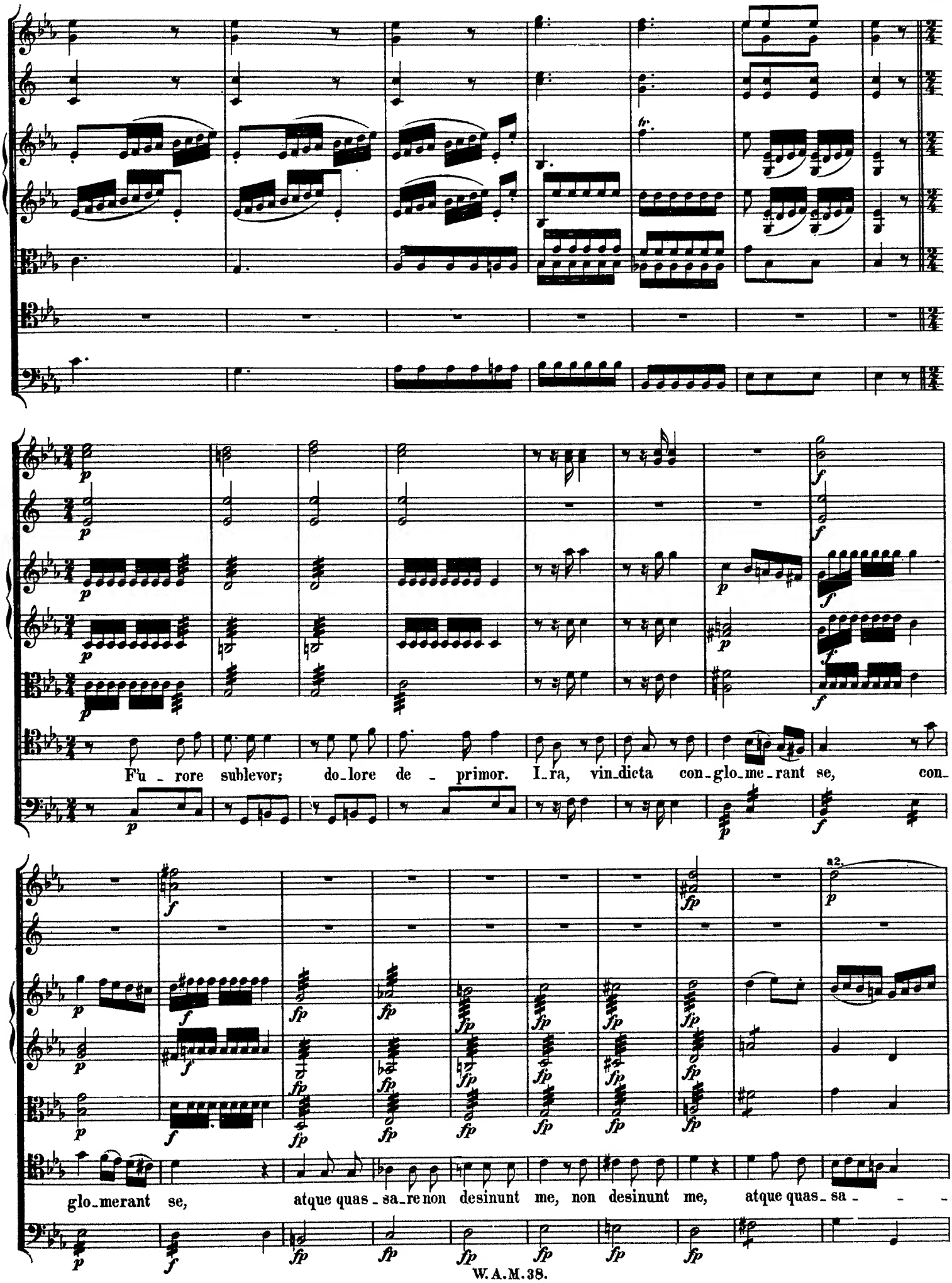

valles un - darum ja - ctatur, et jamjam pro - xima nu - bi - bus stat; et jamjam pro - xima tar - ta - ro

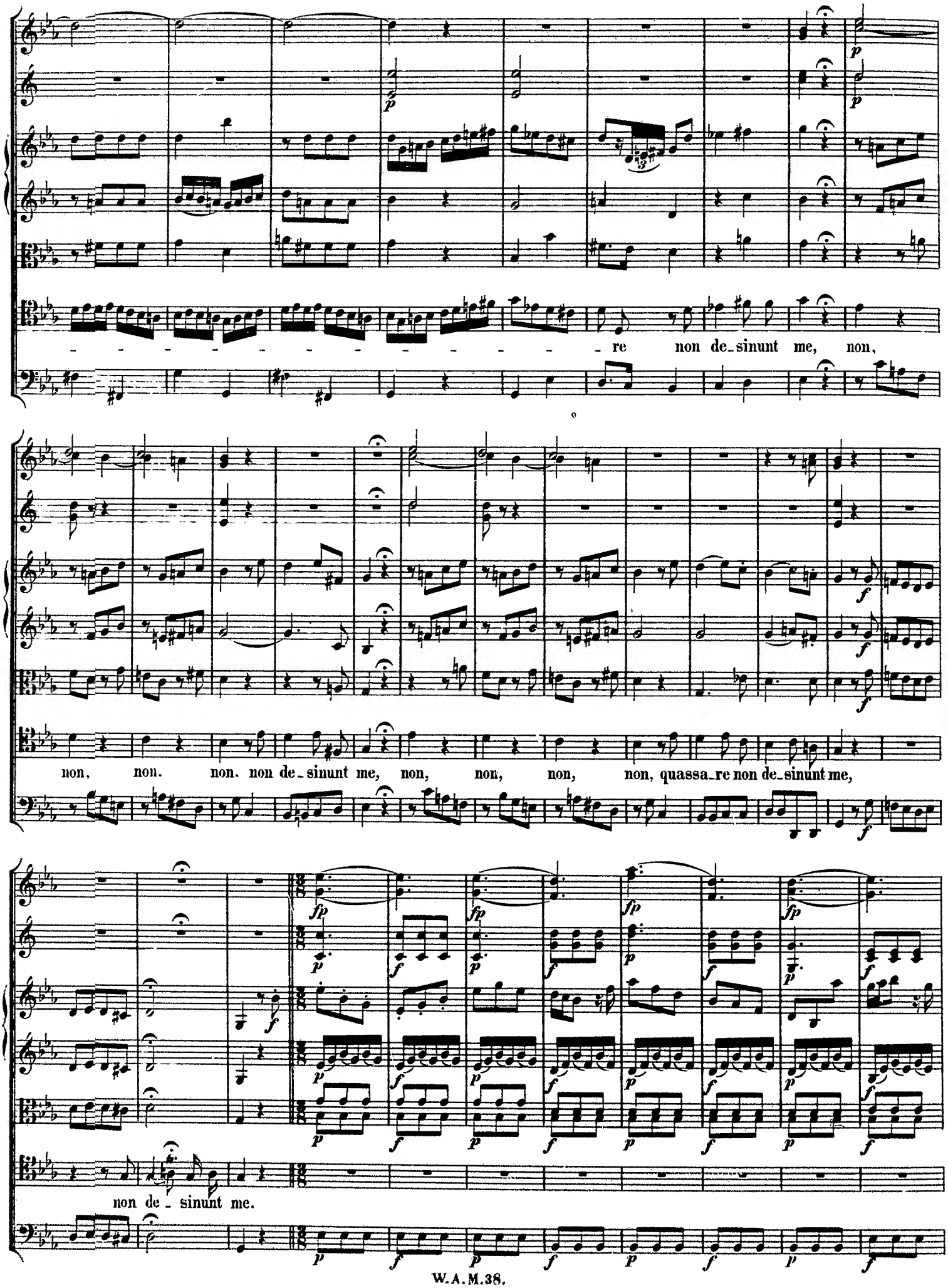

a2.
nat: sic bi - - lis a pe - ctore bel - la mi - nante per cor - - pus, per ve - nas, per
membra gras - sa - tur; sic bi - lis a pe - cto - re bel - la mi - nan - - - - - - - -
a2.
fp
W. A. M. 38.

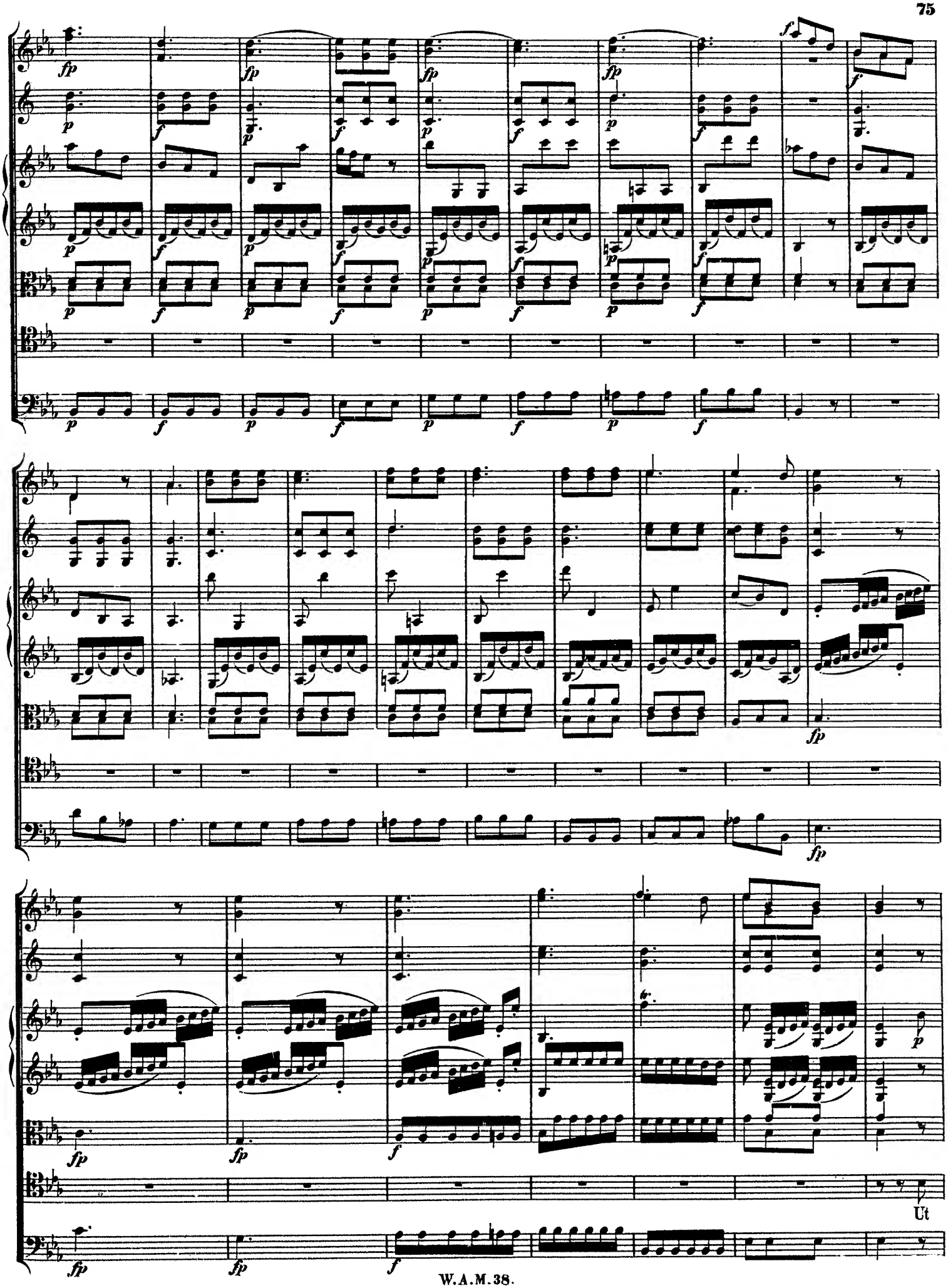

- te per cor - pus, per ve - nas, per mem - bra gras - sa - - - -
tur.
Ut navis in aequo_re lu_xu_ri - an - te per montes, per valles un - darum ja - cta_tur, per montes, per

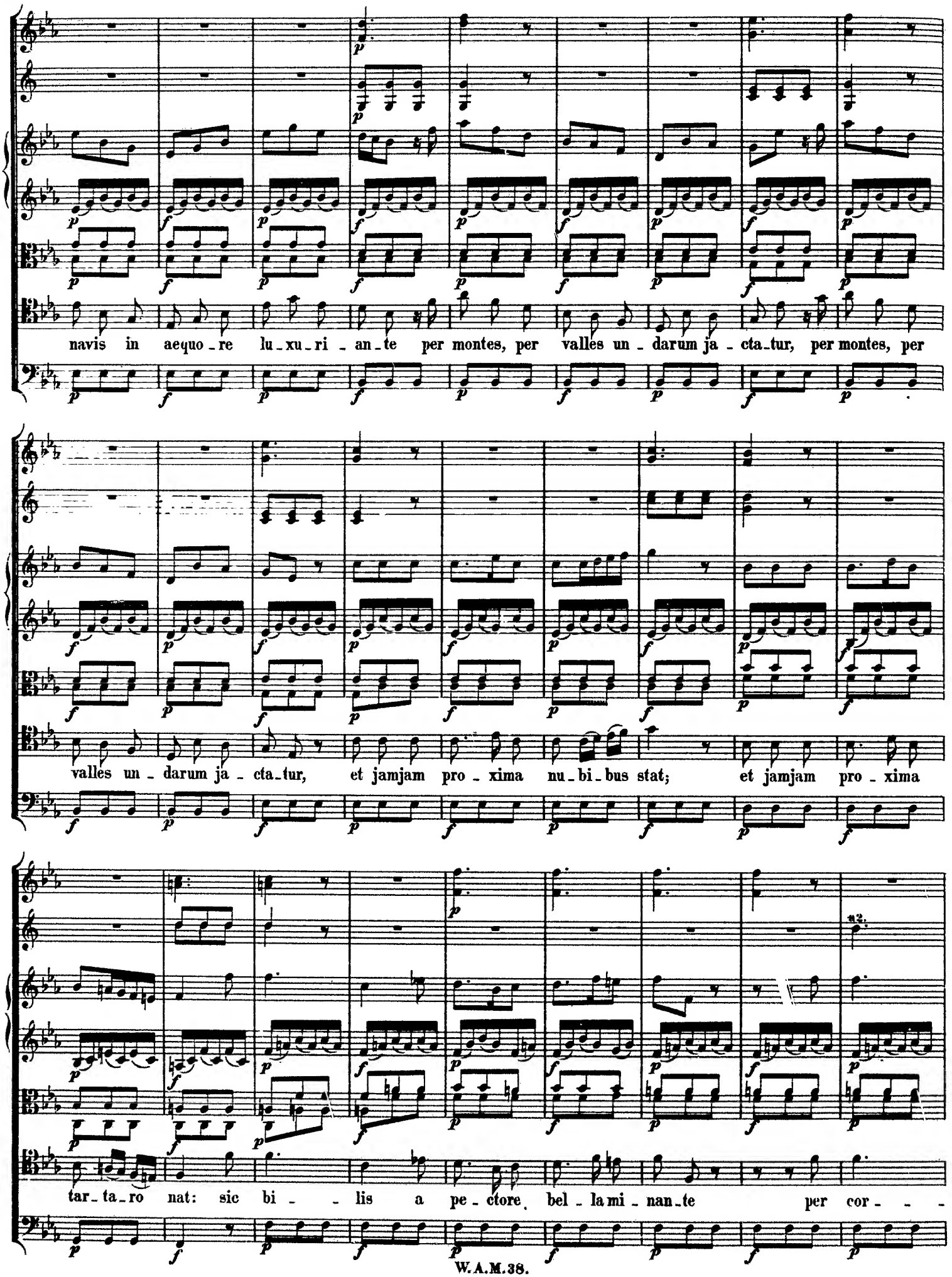

valles un - darum ja - ctatur, et jamjam pro - xima nu - bi - bus stat; et jamjam pro - xima tar - ta - ro
a2.
nat: sic bi - - lis a pe - ctore bel - la mi - nante per corpus, per venas,
per membra gras - sa - - tur; sic bi - lis a pecto - re bella mi - nan - - - -

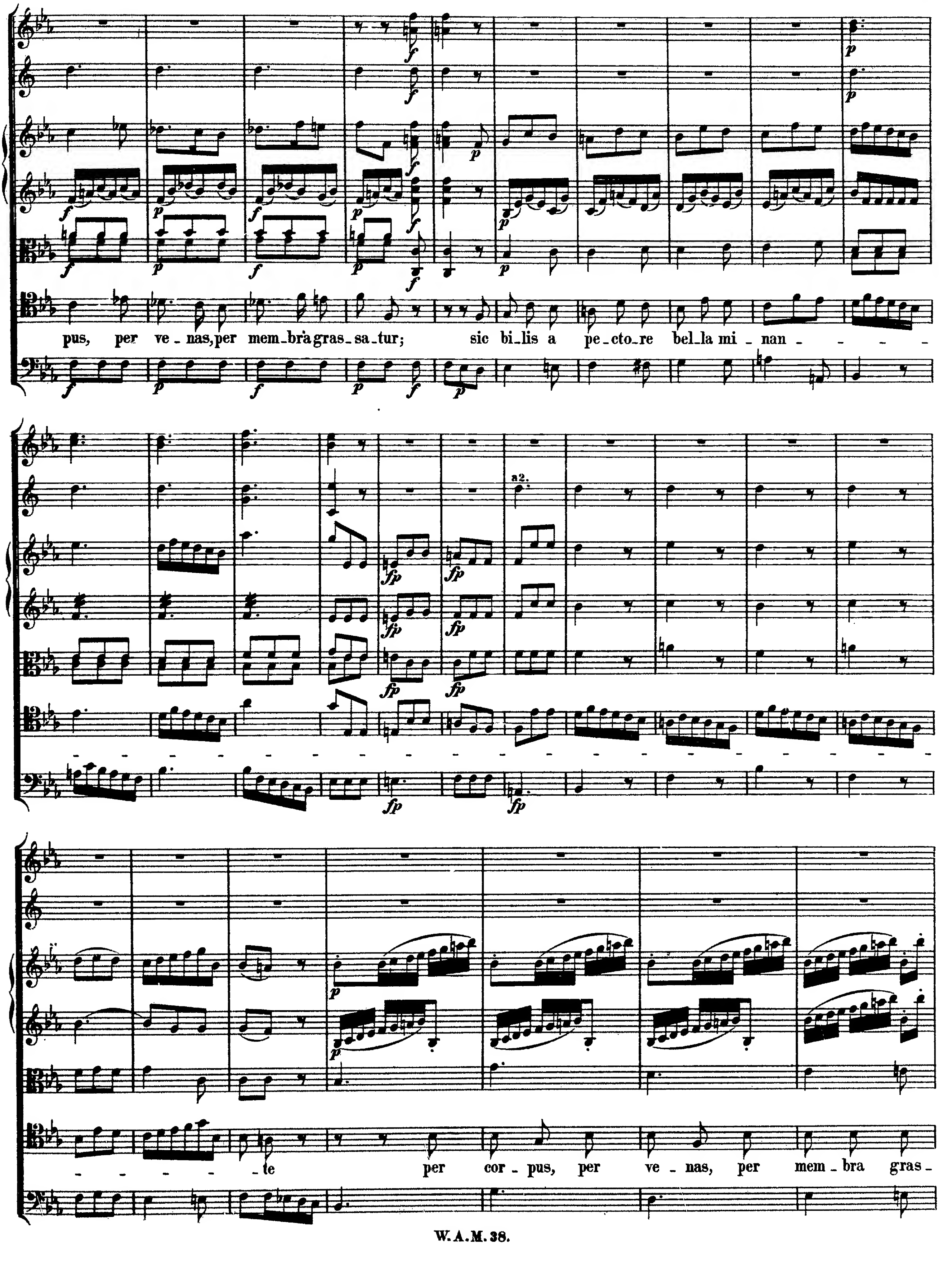

te per cor - pus, per ve - nas, per mem - bra gras -
sa - - - - tur, per membra gras - sa - tur.

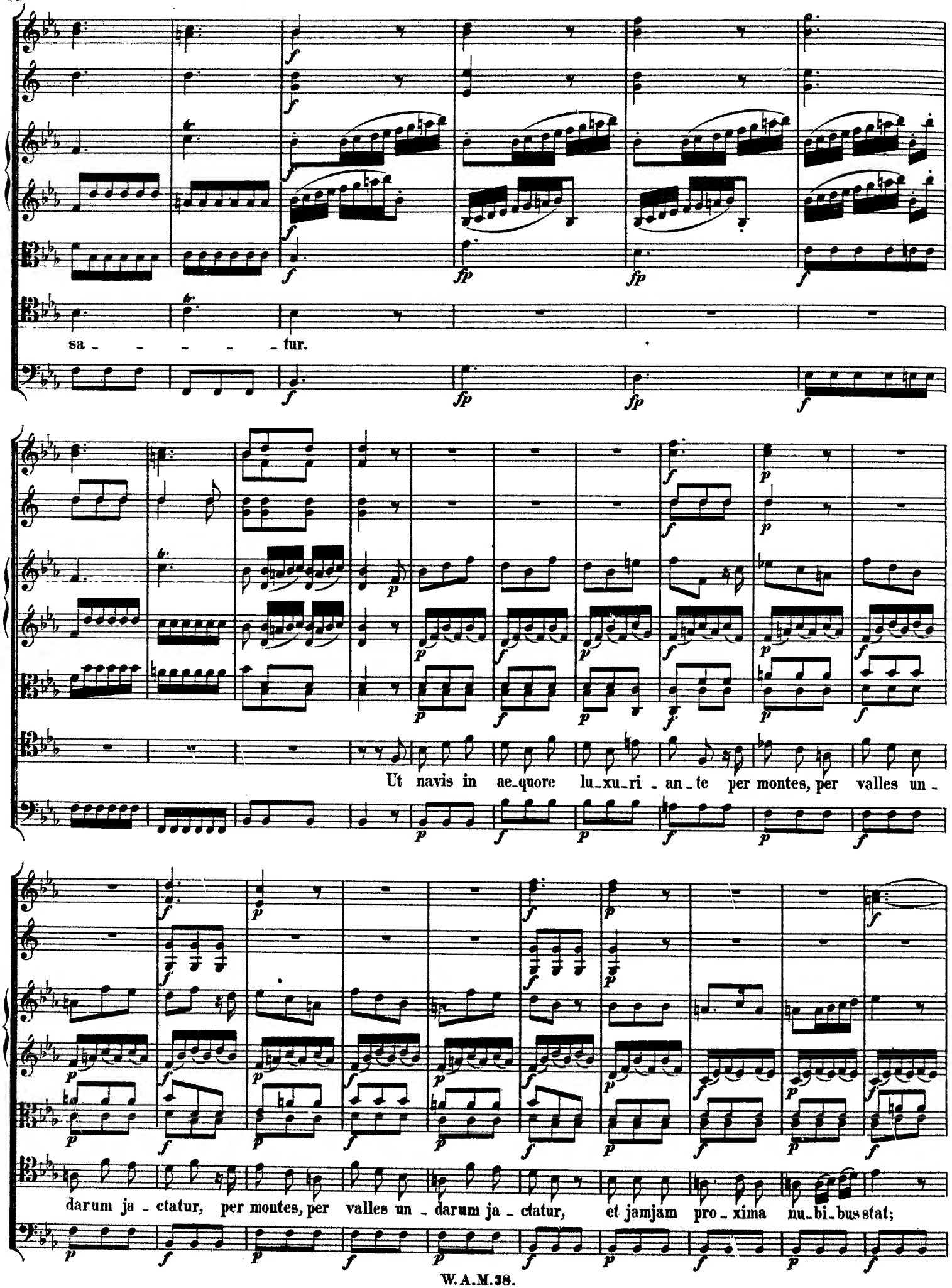

F'u - rore sublevor; do-lore de - primor. I-ra, vin-dicta con-glo-me-rant se, con-
glo-merant se, atque quas-sa-re non desinunt me, non desinunt me, atque quas-sa - - -
a2.

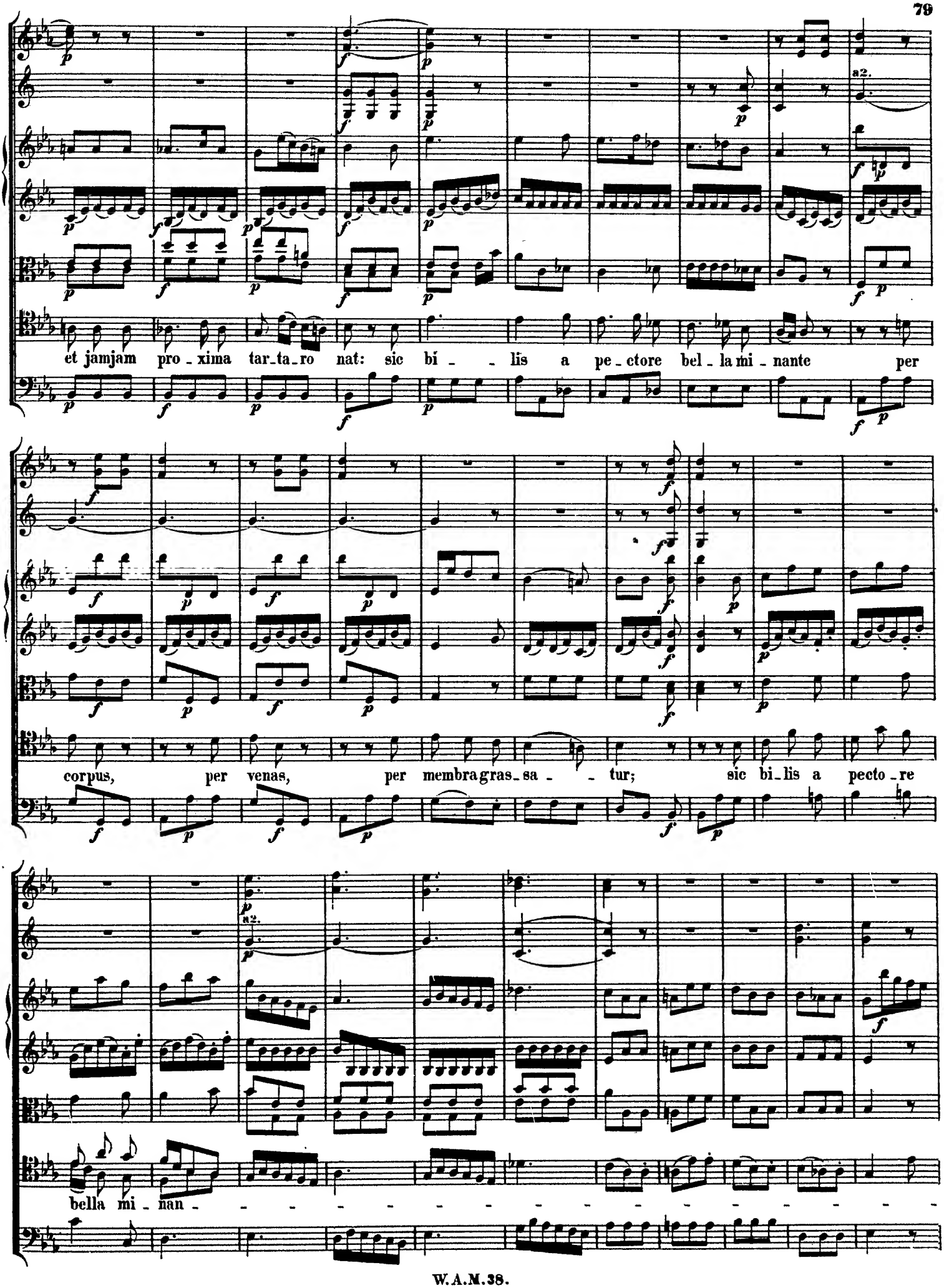

re non de_sinunt me, non,
non, non. non. non de_sinunt me, non, non, non, non, quassa_re non de_sinunt me,
non de_sinunt me.

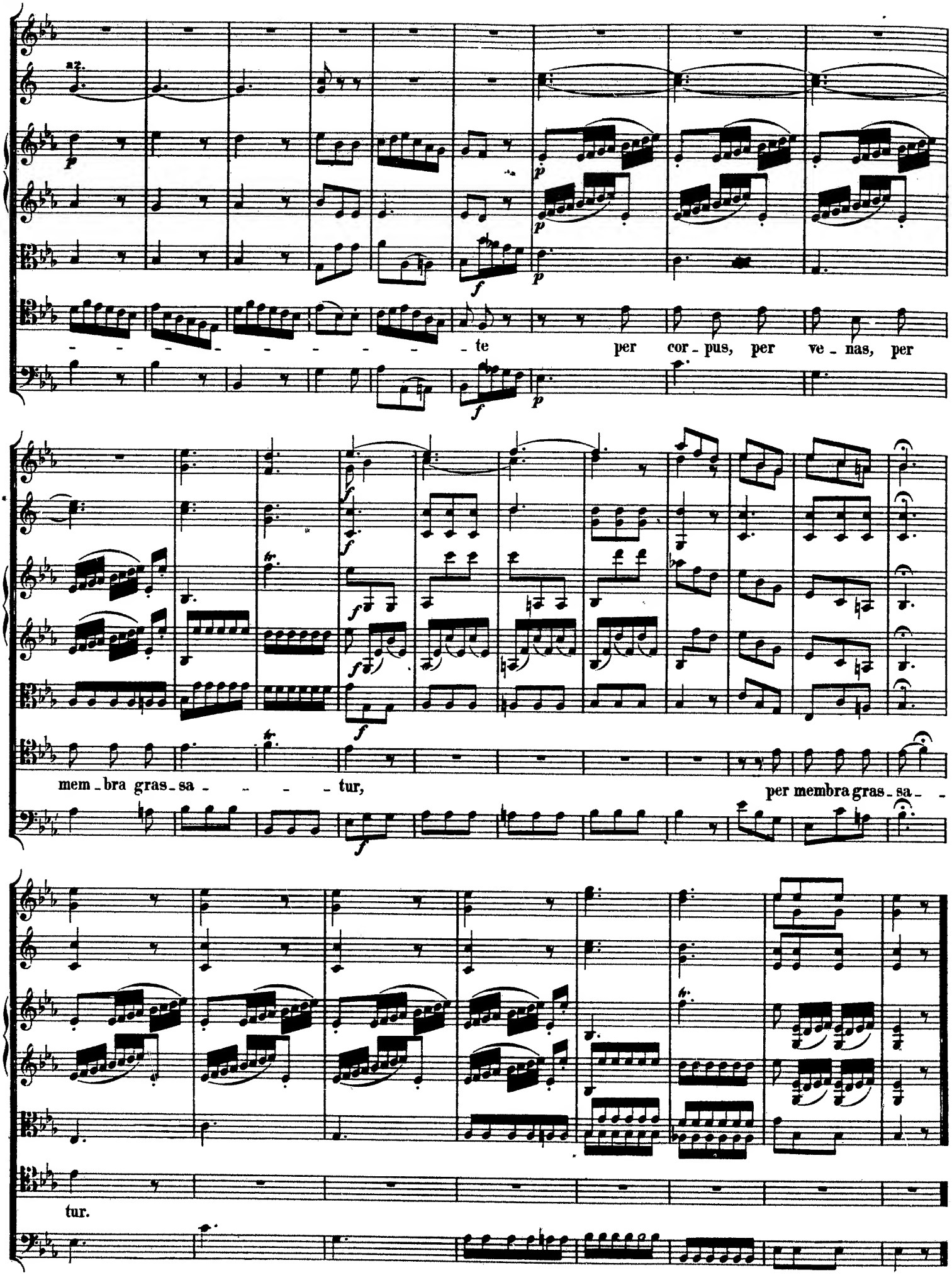

Ut

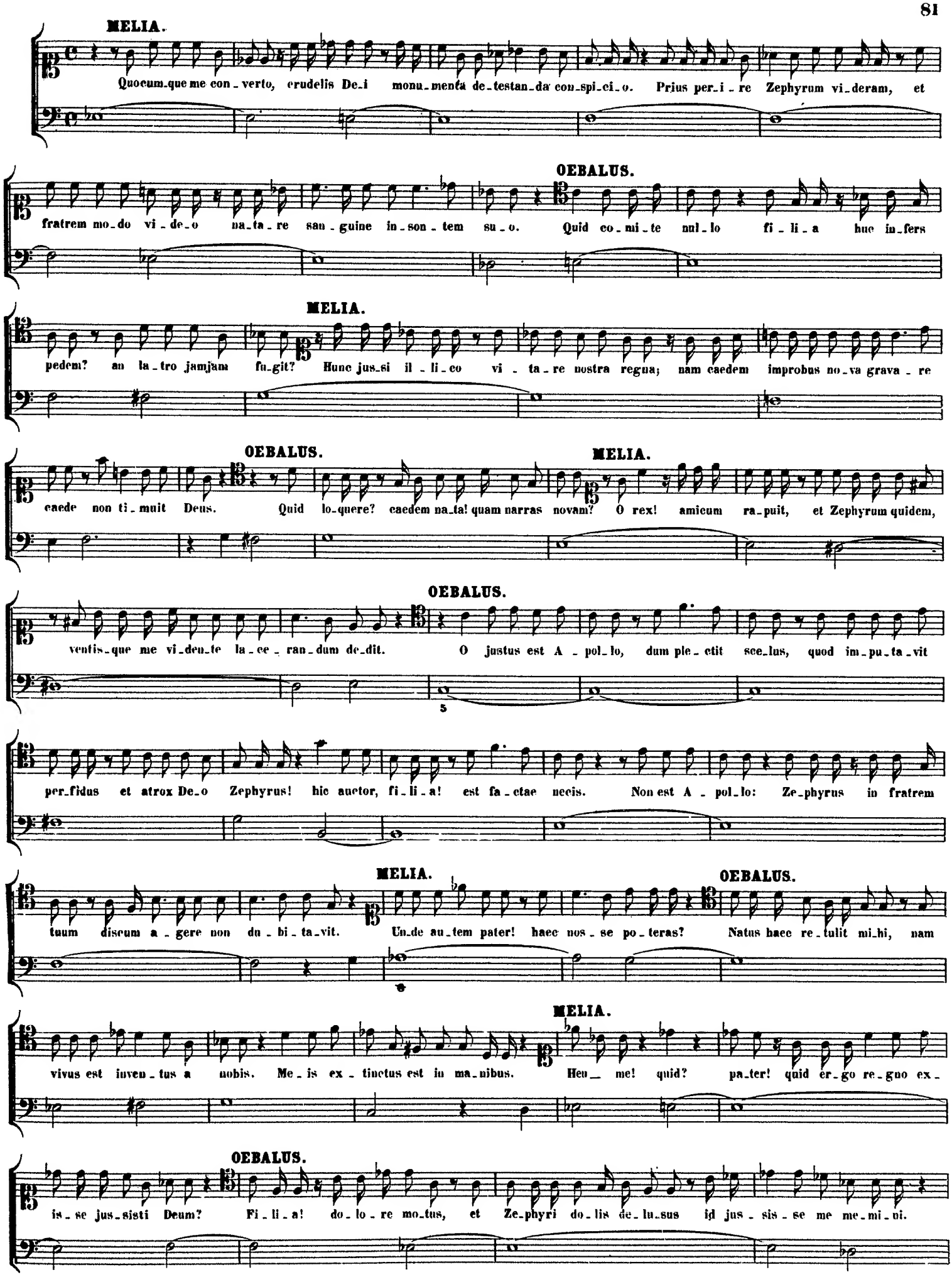

navis in aequo - re lu - xu - ri - an - te per montes, per valles un - darum ja - cta - tur, per montes, per
valles un - darum ja - cta - tur, et jamjam pro - xima nu - bi - bus stat; et jamjam pro - xima
tar - ta - ro nat: sic bi - - lis a pe - ctore bel - la mi - nan - te per cor - - -


pus, per ve_nas, per mem_brà gras_sa_tur; sic bi_lis a pe_cto_re bel_la mi_nan
a2.
te per cor_pus, per ve_nas, per mem_bra gras_


sa - - - - - tur.
Ut navis in ae-quore lu-xu-ri - an-te per montes, per valles un -
darum ja - ctatur, per montes, per valles un - darum ja - ctatur, et jamjam pro-xima nu-bi-bus stat;


et jamjam pro - xima tar-ta-ro nat: sic bi - - lis a pe - ctore bel - la mi - nante per
corpus, per venas, per membra gras - sa - - tur; sic bi-lis a pecto - re
a2.
bella mi - nan - - - - - - - - - - - - - - -


te per cor - pus, per ve - nas, per
mem - bra gras - sa - - - - tur,
per membra gras - sa - -
tur.


MELIA.
Quocum-que me con-verto, crudelis De-i monu-menta de-testan-da con-spi-ci-o. Prius per-i-re Zephyrum vi-deram, et
OEBALUS.
fratrem mo-do vi-de-o na-ta-re san-guine in-son-tem su-o. Quid co-mi-te nul-lo fi-li-a huc in-fers
MELIA.
pedem? an la-tro jamjam fu-git? Hunc jus-si il-li-co vi-ta-re nostra regna; nam caedem improbus no-va grava-re
OEBALUS.
MELIA.
caede non ti-muit Deus. Quid lo-quere? caedem na-ta! quam narras novam? O rex! amicum ra-puit, et Zephyrum quidem,
OEBALUS.
ventis-que me vi-den-te la-ce-ran-dum de-dit. O justus est A-pol-lo, dum ple-ctit sce-lus, quod im-pu-ta-vit
per-fidus et atrox De-o Zephyrus! hic auctor, fi-li-a! est fa-ctae necis. Non est A-pol-lo: Ze-phyrus in fratrem
MELIA.
OEBALUS.
tuum discum a-gere non du-bi-ta-vit. Un-de au-tem pater! haec nos-se po-teras? Natus haec re-tulit mi-hi, nam
MELIA.
vivus est inven-tus a nobis. Me-is ex-tinctus est in ma-nibus. Heu_ me! quid? pa-ter! quid er-go re-guo ex-
OEBALUS.
is-se jus-sisti Deum? Fi-li-a! do-lo-re mo-tus, et Ze-phyri do-lis de-lu-sus id jus-sis-se me me-mi-ni.

MELIA.

Im_pium quis ta_le si_bi ti_mu_is_set a Ze_phyro scelus? O ge_nitor! omnes per_di_ti jamjam sumus! discessit, heu! dis_

OEBALUS. MELIA.

cessit a nobis De_us! o crede, non in_ultus id pro_brum feret. Quid? na_ta, disces_sis_se jam Numen putas? Nil

du_bi_to; nam_que ex_i_re de re_gno tu_o A_pol_li_nem i_psa liu_que_re et nostros la_res jus_si.

OEBALUS.

O ut hunc re_vo_ca_re nunc possem Deum! Heu — fa_ta quam si_ni_stra nos ho_di_e ob_ruunt!

Nº 8. Duetto.

Andante.

Corni in C.

Violino I.

Violino II.

Viola I.

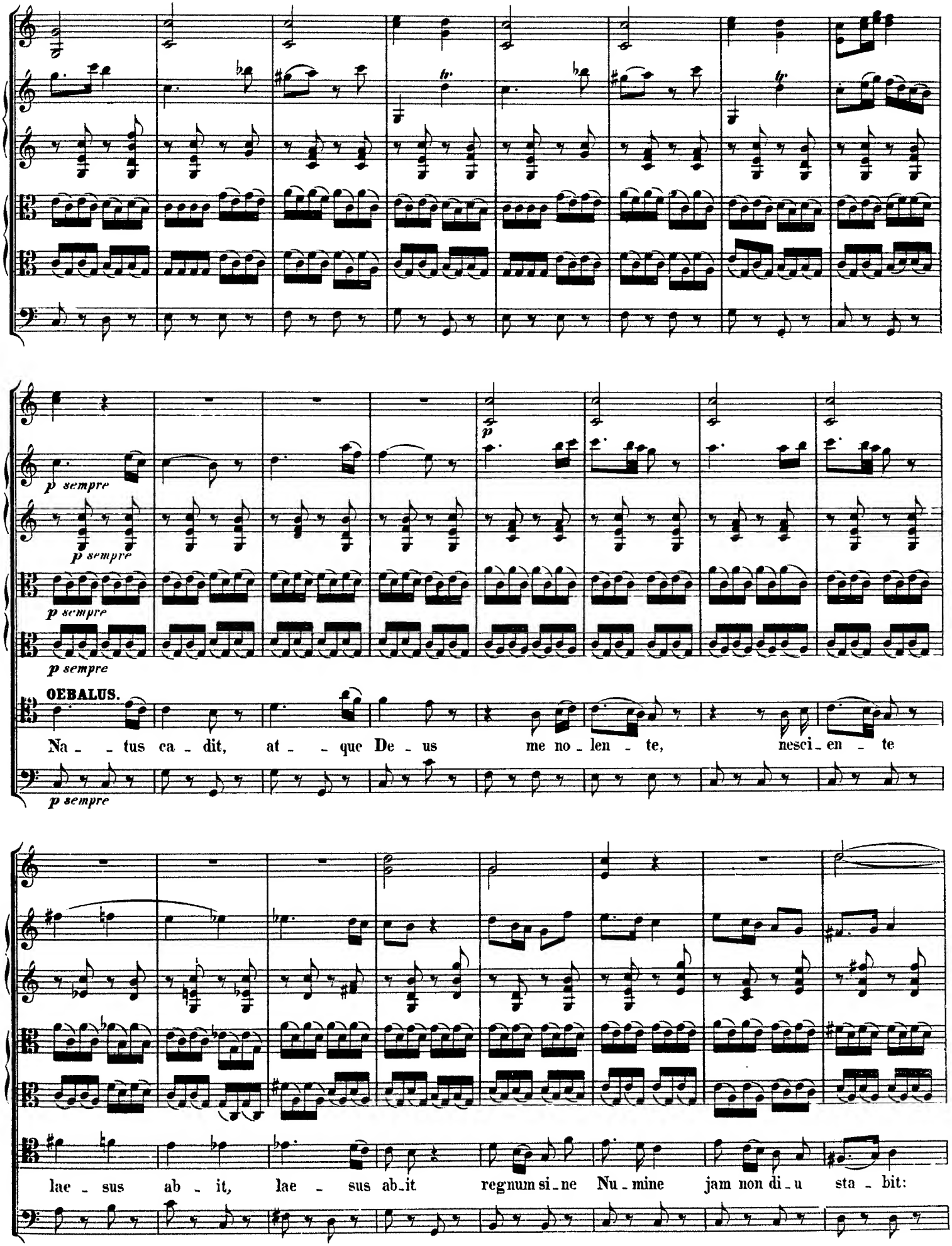
Viola II.

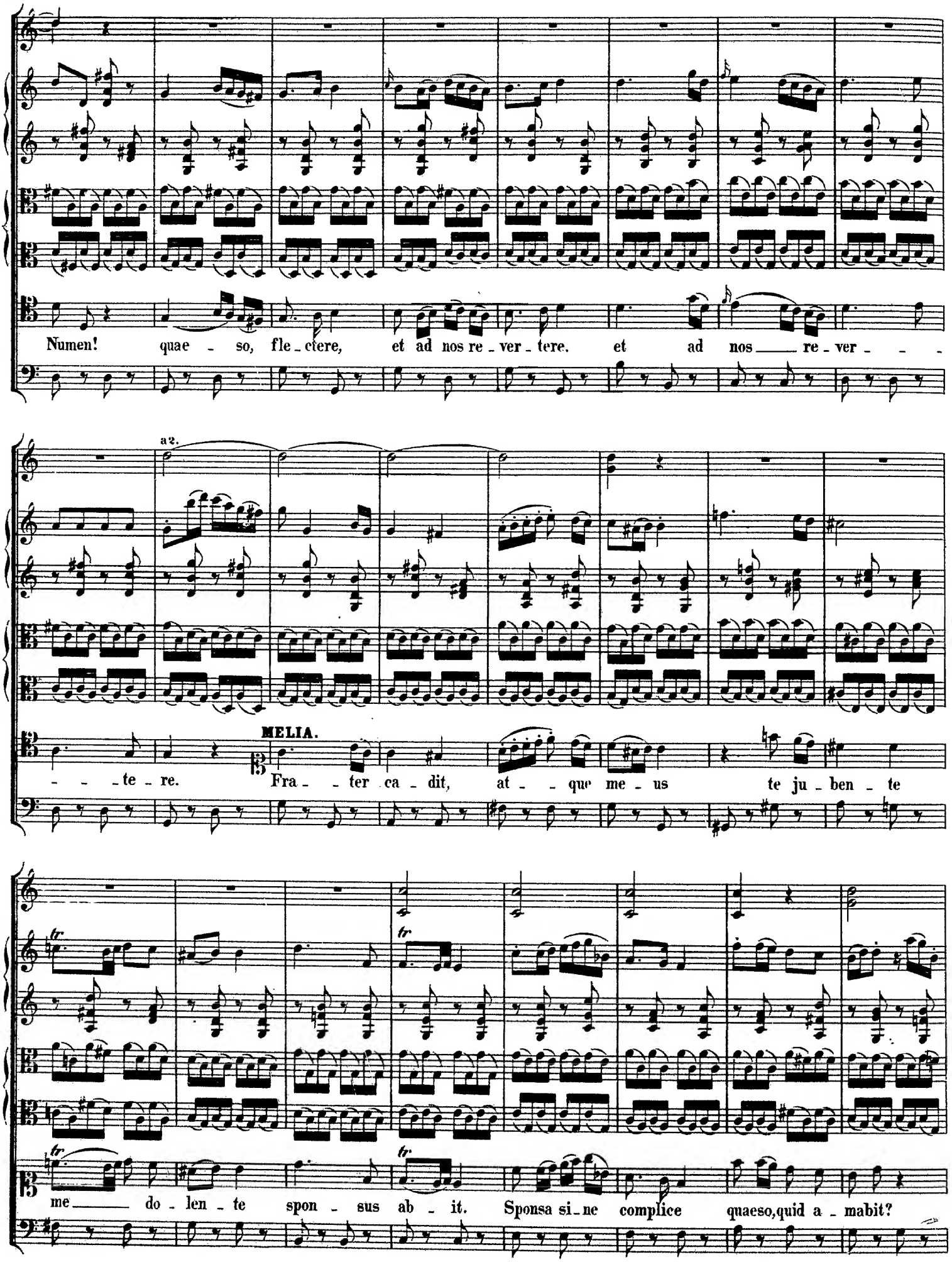
MELIA.

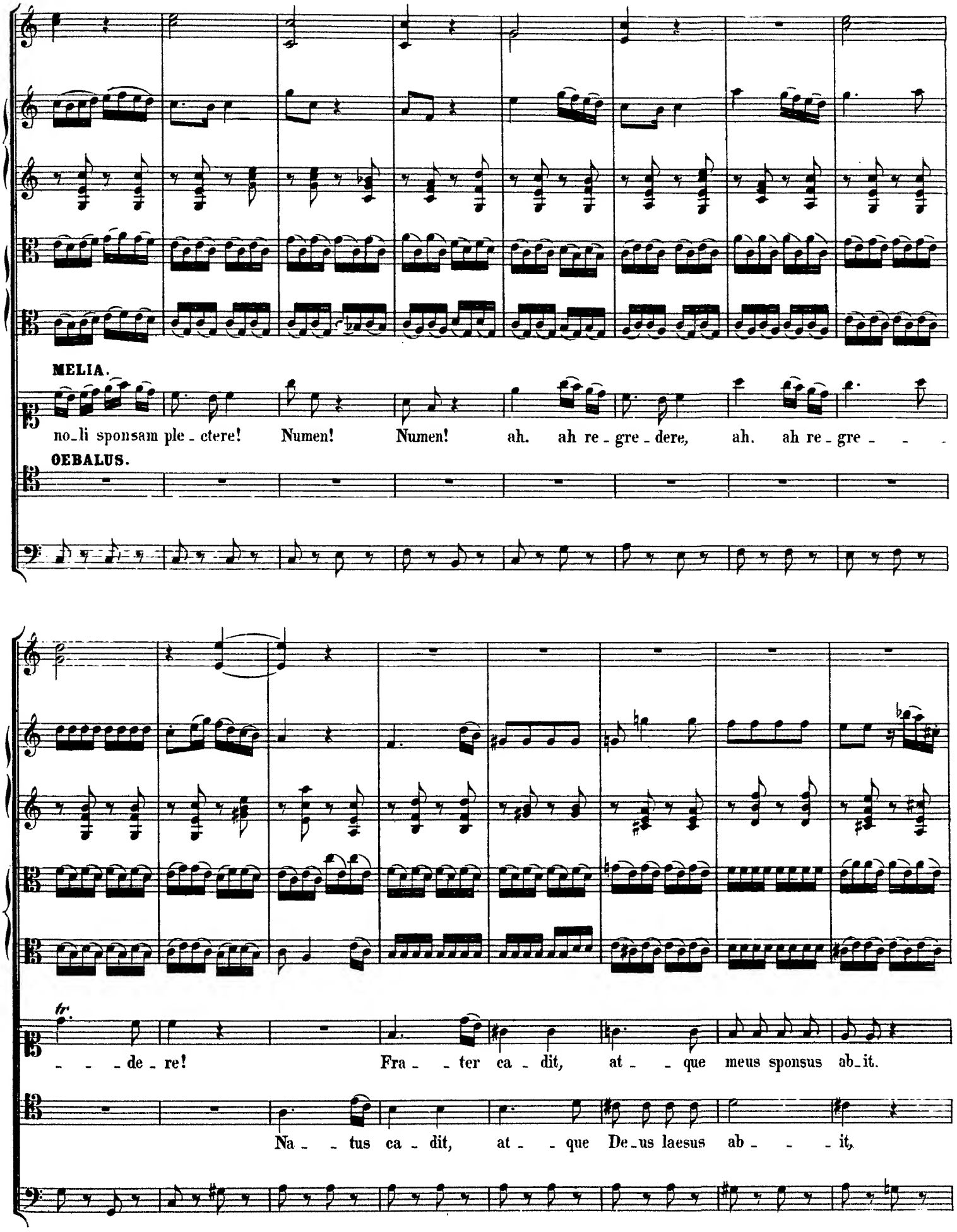
OEBALUS.

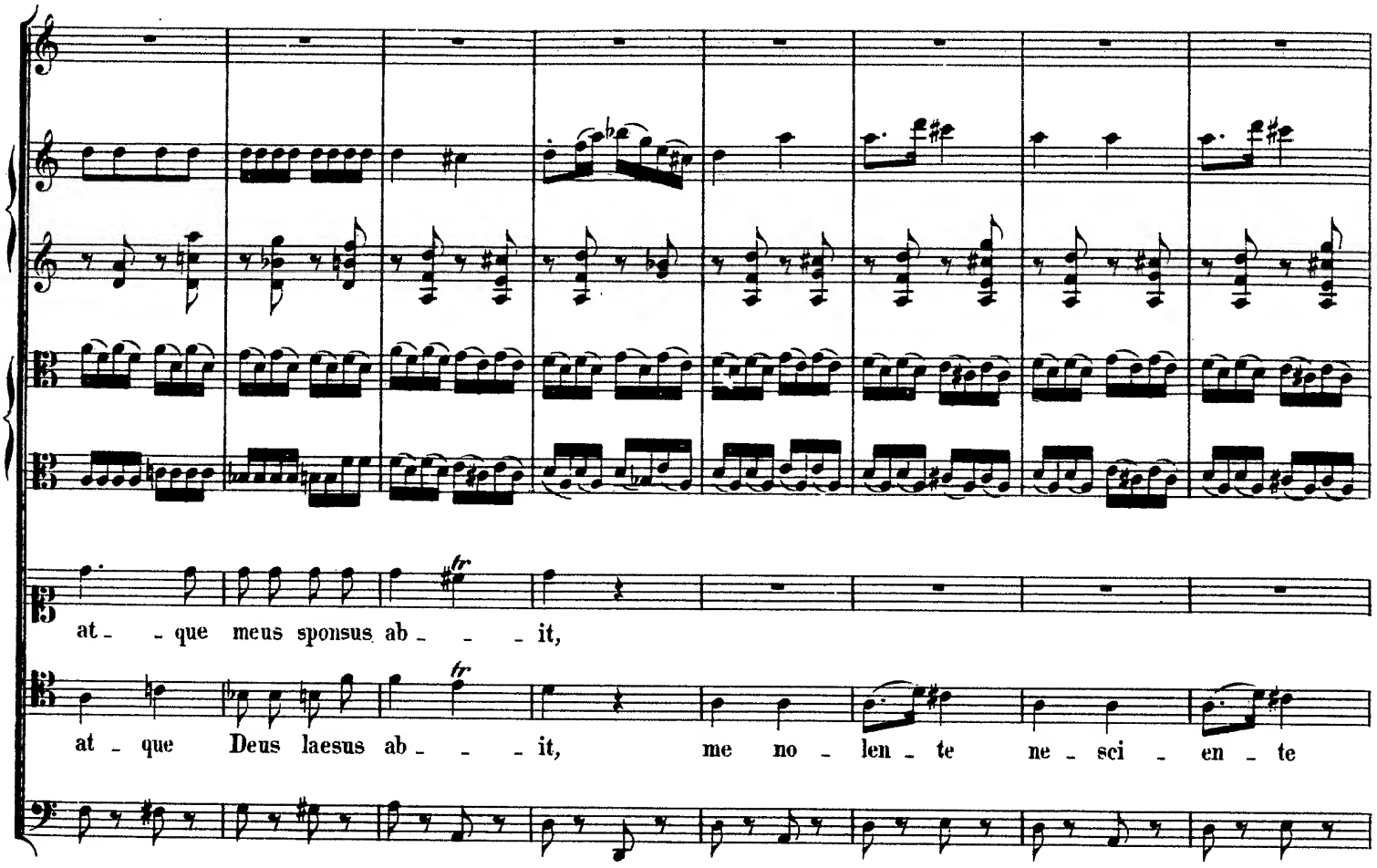
Violoncello e Basso.

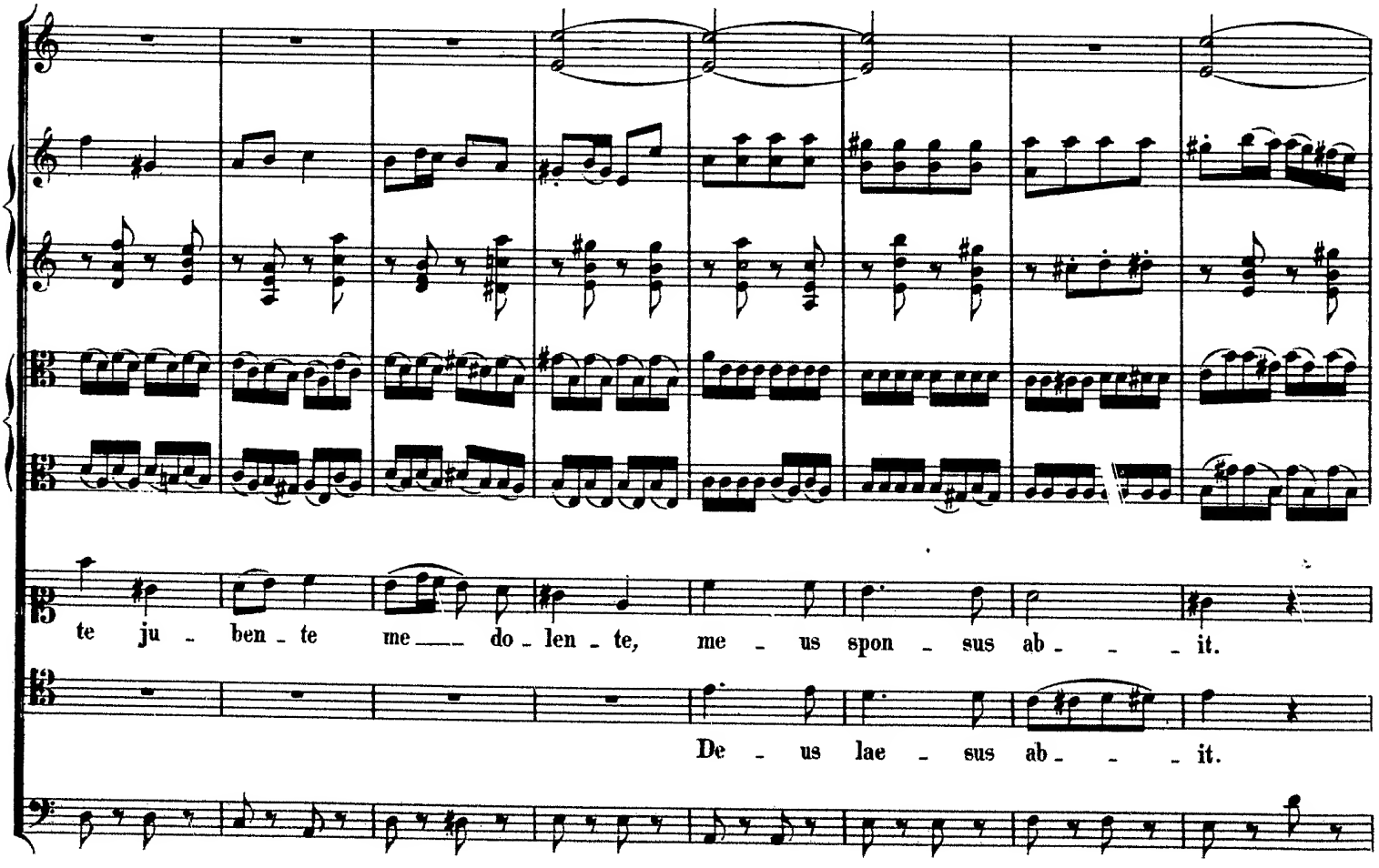
p *con sord.* *pizz.*

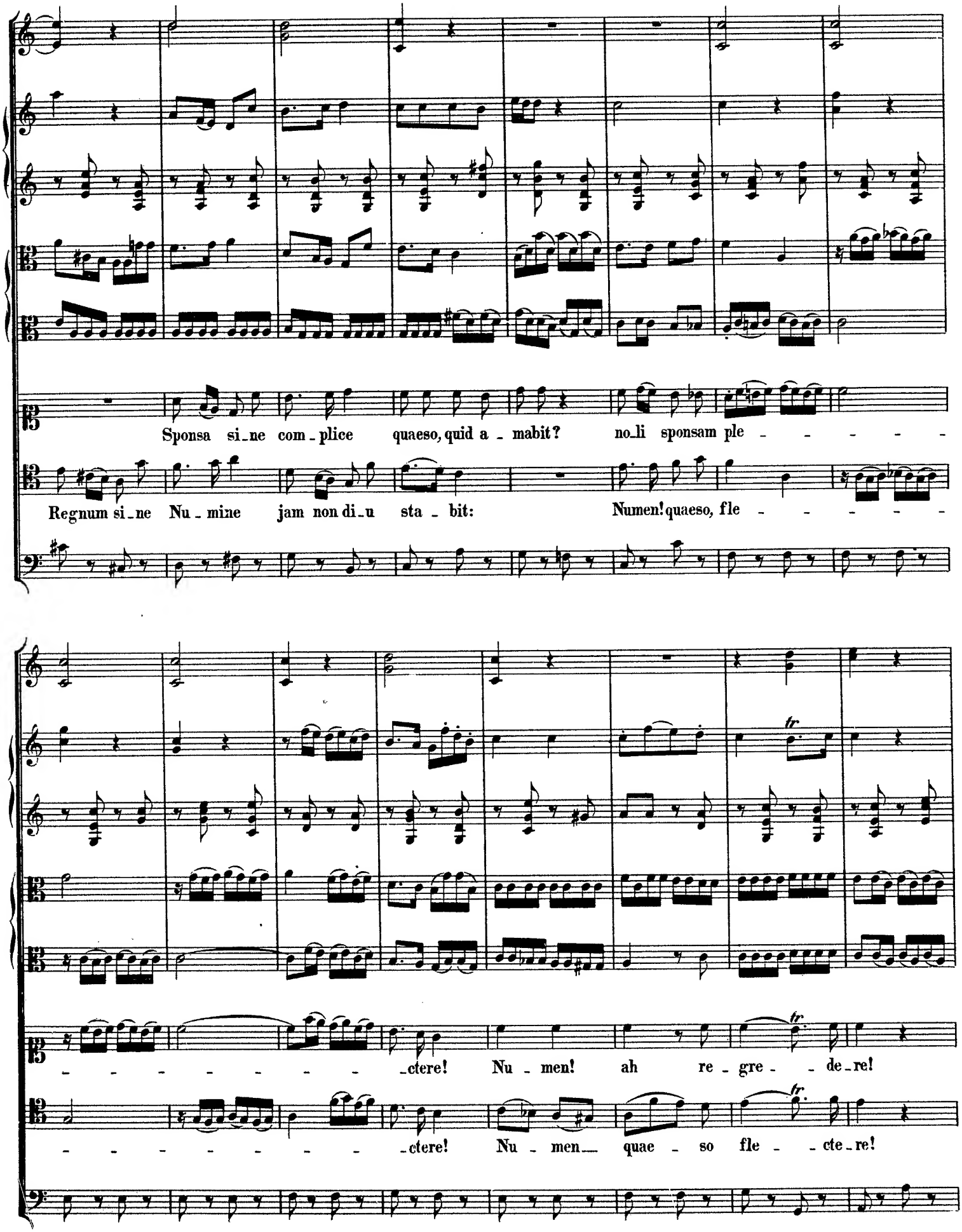

p sempre
p sempre
p sempre
p sempre
OEBALUS.
Na - - tus ca - dit, at - - que De - us me no - len - te, nesci - en - te
lae - sus ab - it, lae - sus ab - it regnum si - ne Nu - mine jam non di - u sta - bit:

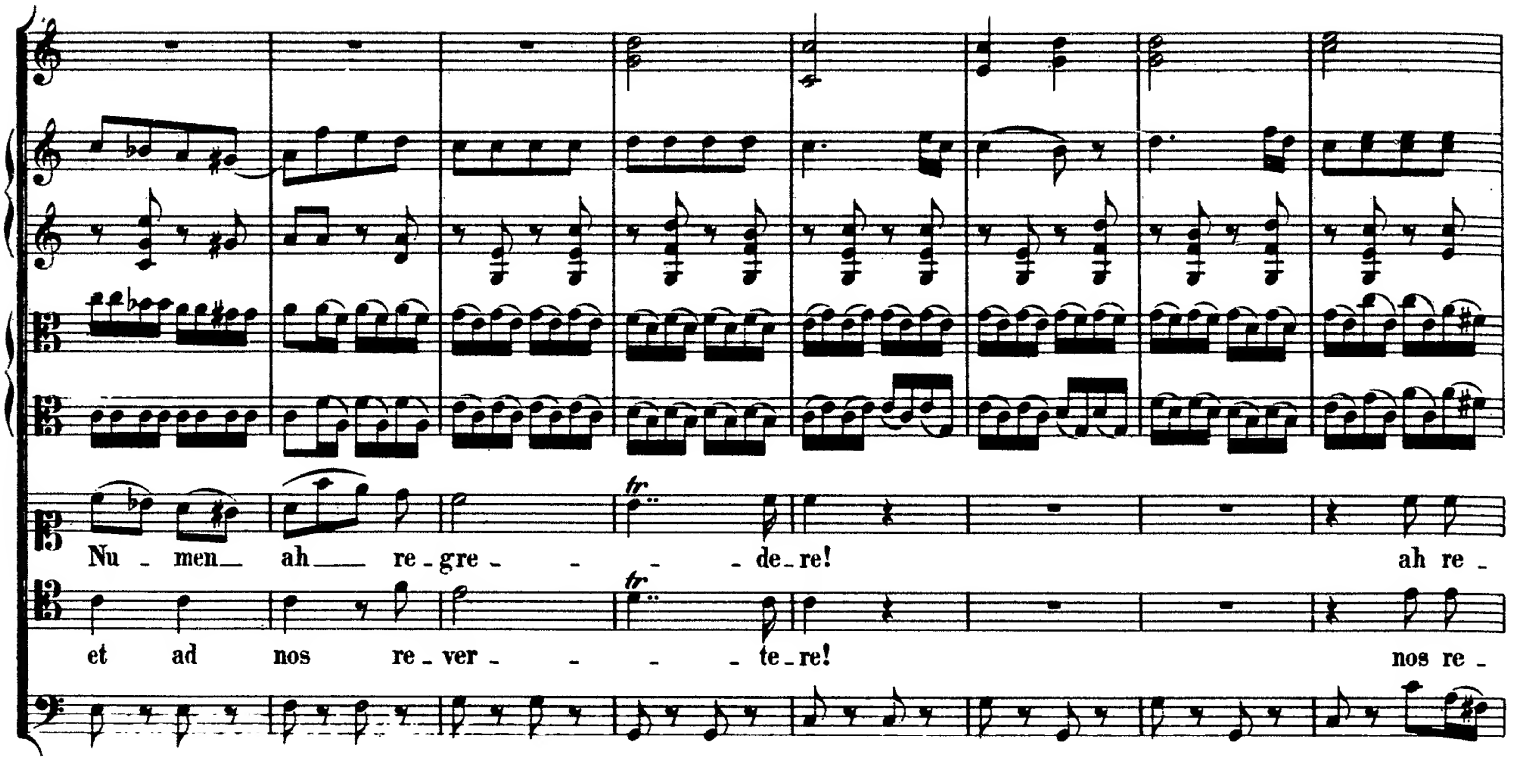

Numen! quae - so, fle - ctere, et ad nos re - ver - tere. et ad nos re - ver - - -
a2.
- - - te - re.
MELIA.
Fra - - ter ca - dit, at - - que me - us te ju - ben - te
me do - len - te spon - sus ab - it. Sponsa si - ne complice quaeso, quid a - mabit?

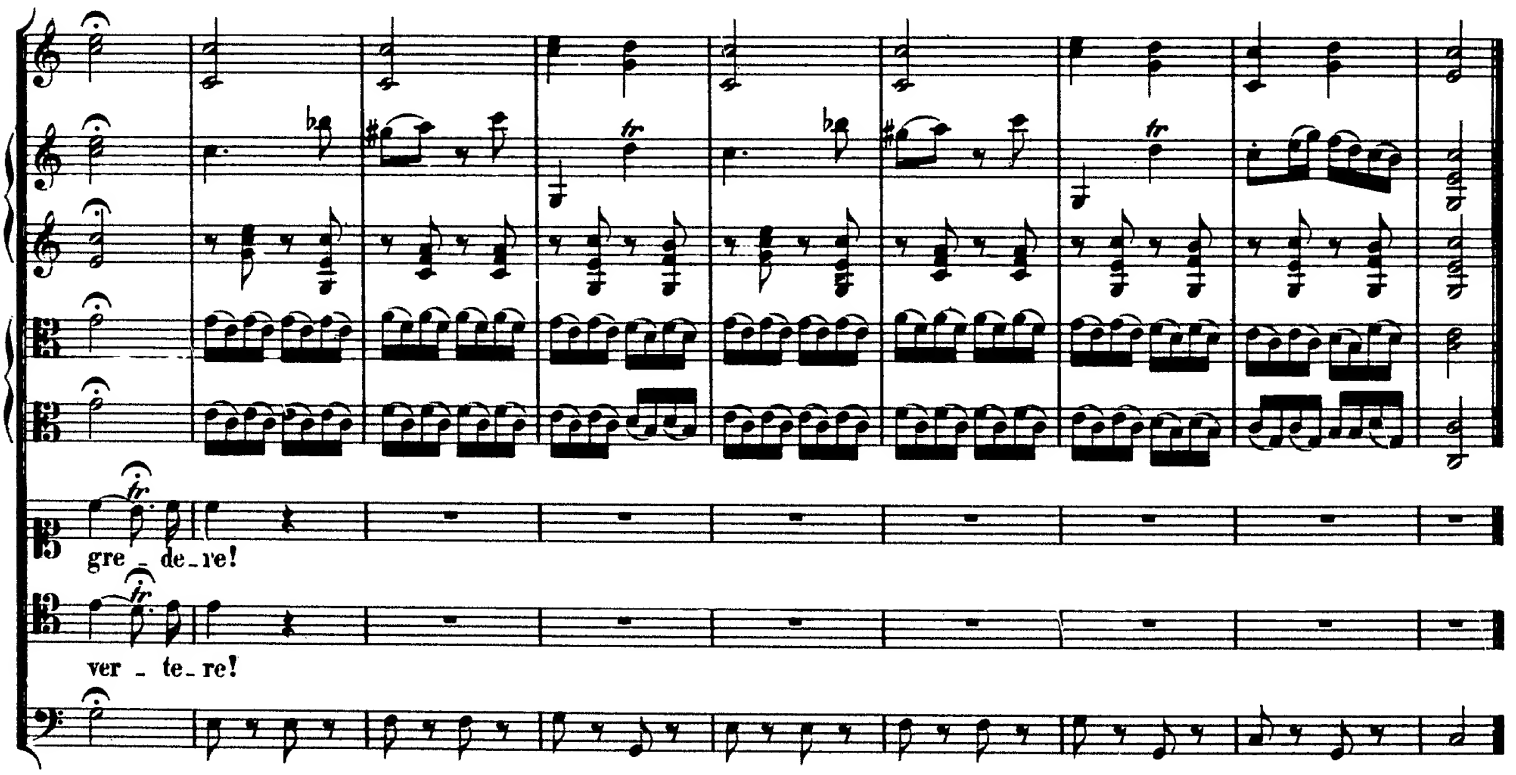

MELIA.
no_li sponsam ple_ctere! Numen! Numen! ah. ah re_gre_dere, ah. ah re_gre_ _ _
OEBALUS.
tr.
_ _ _de_re! Fra_ _ter ca_dit, at_ _que meus sponsus ab_it.
Na_ _tus ca_dit, at_ _que De_us laesus ab_ _ _it,

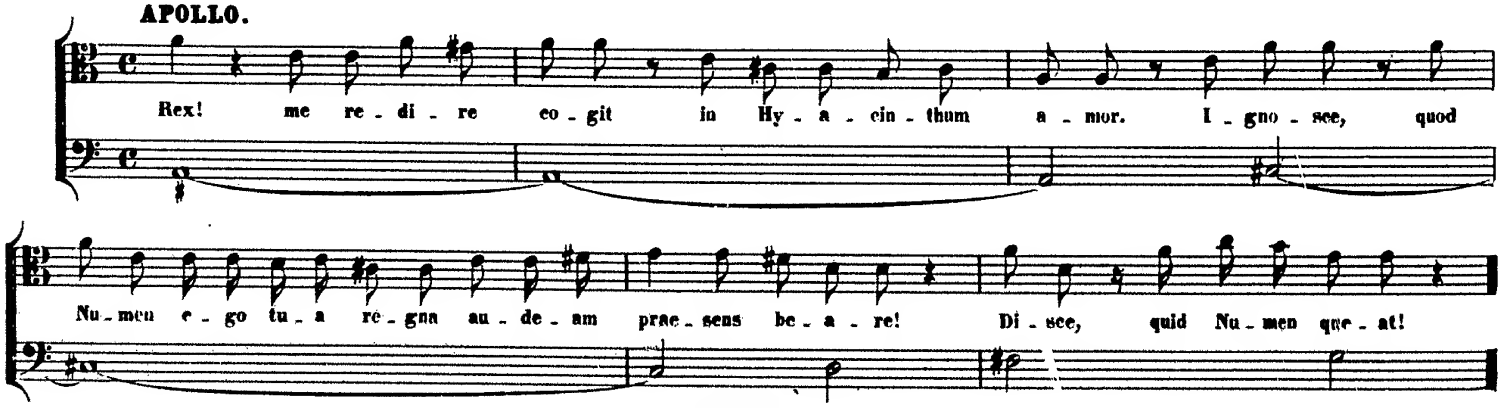

at - que meus sponsus ab - - - it,
at - que Deus laesus ab - - - it, me no - len - te ne - sci - en - te


te ju - ben - te me - do - len - te, me - us spon - sus ab - - - it.
De - us lae - sus ab - - - it.


Sponsa si_ne com_plice quaeso, quid a_mabit? no_li sponsam ple_ _ _ _ _ _
Regnum si_ne Nu_mine jam non di_u sta_bit: Numen! quaeso, fle_ _ _ _ _ _
_ _ _ _ _ _ _ _ _ctere! Nu_men! ah re_gre_ _de_re!
_ _ _ _ _ _ _ _ _ctere! Nu_men_ quae_so fle_ _cte_re!


Nu - men ah re - gre - de - re! ah re -
et ad nos re - ver - te - re! nos re -


gre - de - re!
ver - te - re!


APOLLO.
Rex! me re - di - re co - git in Hy - a - cin - thum a - mor. I - gno - see, quod
Nu - men e - go tu - a re - gna au - de - am prae - sens be - a - re! Di - see, quid Nu - men que - at!

Recitativo.

Corni in G.

Violino I.

Violino II.

Viola.

APOLLO.

Violoncello e Basso.

p *senza sord.*

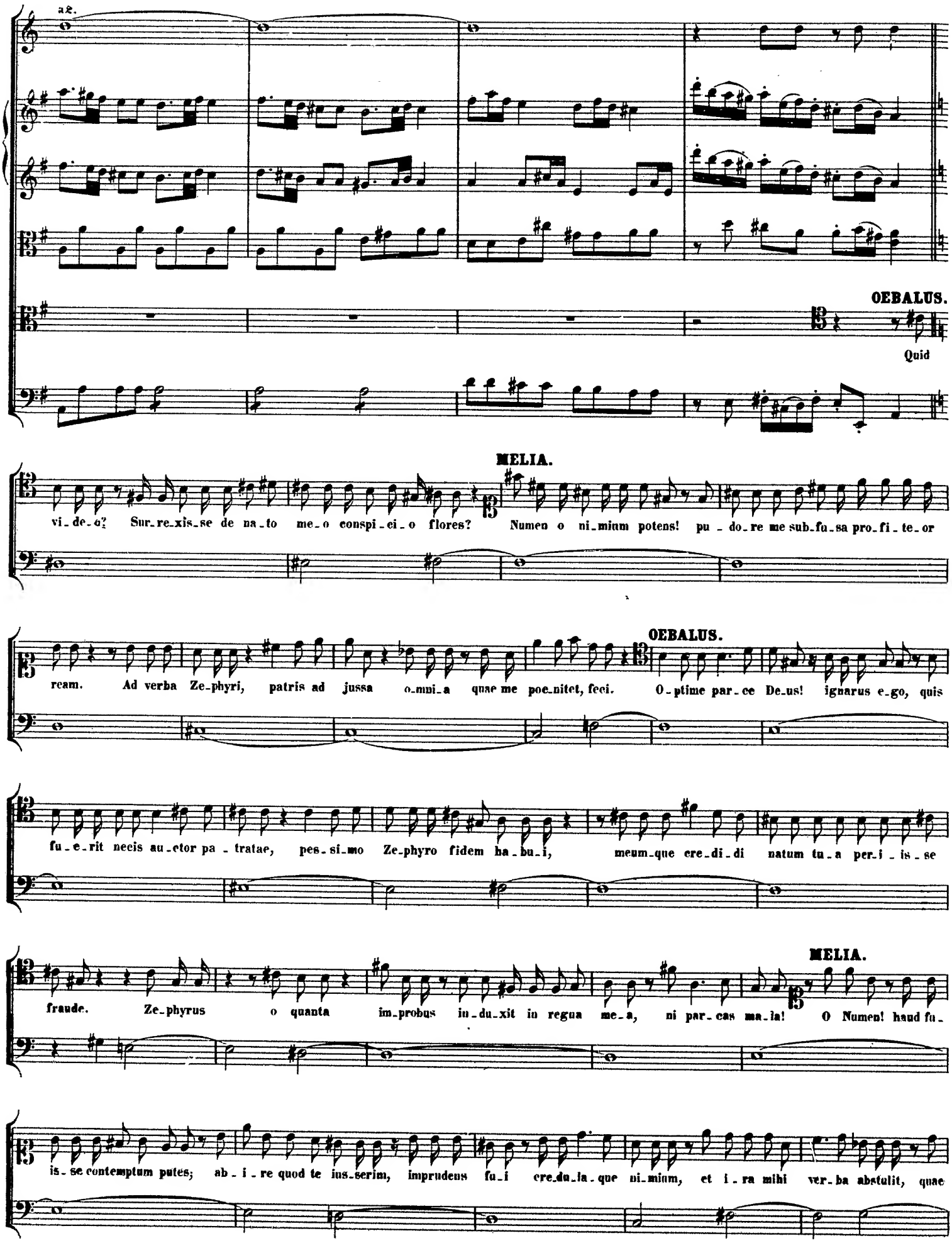
p arco

p

p arco

Hy_a_cinthe surge!

funus et flore ae_mulo nomenque prae_fe_rente de_functi tege.


OEBALUS.
Quid
MELIA.
vi_de_o? Sur_re_xis_se de na_to me_o conspi_ci_o flores? Numen o ni_mium potens! pu_do_re me sub_fu_sa pro_fi_te_or
OEBALUS.
ream. Ad verba Ze_phyri, patris ad jussa o_mni_a quae me poe_nitet, feci. O_ptime par_ce De_us! ignarus e_go, quis
fu_e_rit necis au_ctor pa_tratae, pes_si_mo Ze_phyro fidem ha_bu_i, meum_que cre_di_di natum tu_a per_i_is_se
MELIA.
fraude. Ze_phyrus o quanta im_probus in_du_xit in regua me_a, ni par_cas ma_la! O Numen! haud fu_
is_se contemptum putes; ab_i_re quod te ius_serim, imprudens fu_i cre_du_la_que ni_mium, et i_ra mihi ver_ba abstulit, quae

APOLLO.

de do_lo_re fratris oc_ci_si meant. Con_fi_de rex! A_pollo non fu_gi_et tu_a regna Manet, et ma_nebit he_ie

OEBALUS.

tecum, fi_de jam sta_re si pro_mis_sa demonstres tu_a. In_tel_li_go. Ec_ce na_ta! te sponsam De_us di_

MELIA.

gnatur e_le_gisse. Num credam De_um a_ma_re pos_se Me_li_am?

APOLLO.

O crede i_pse_met Ju_pi_ter a_ma_re sae_pe mor_

MELIA.

ta_les solet; a_mare namque con_venit tantum Di_is: vo_bis a_ma_ri. Nu_men! en fa_mulam, su_o quae pro pa_

OEBALUS.

rente pectus hoc offert ti_bi. En! si pla_ce_re sponsa morta_lis potest, Apol_lo! nostra fi_liam ad_ductam manu ac_cipe,

me_o_que semper in regno mane. Hy_a_cinthus ob_i_it: al_ter Hy_a_cinthus mihi e_ris, ma_nere fi_li_a hoc factus

APOLLO.

gener, re_gi_o_ne si di_gne_ris in nostra. Oe_ba_le! ac_ci_pi_o lae_tus Me_li_ae ob_la_tae

MELIA.

OEBALUS.

manum, rebus_que semper, pla_cidus ad_sistam tu_is. Ju_sti_ti_a sic tu_a De_us e_lu_cet magis. Sic in_no_

APOLLO.

centem de_bi_ta haud mer_ces fu_git. Sic sae_cla te fu_tu_ra cle_men_tem sonent.

Nº 9. Terzetto.

Allegro.

Oboi.

Corni in G.

Violino I.

Violino II.

Viola I.

Viola II.

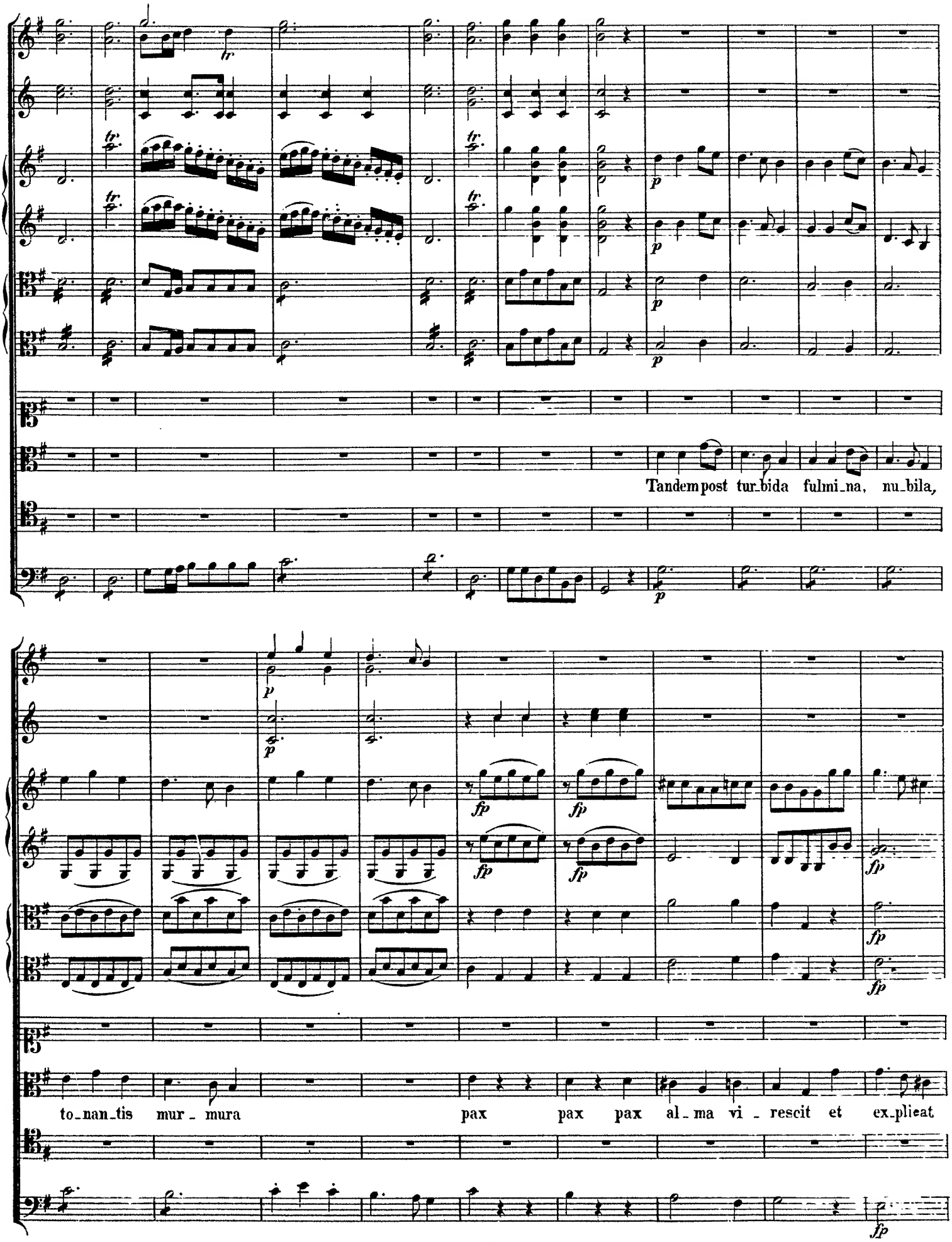
MELIA.

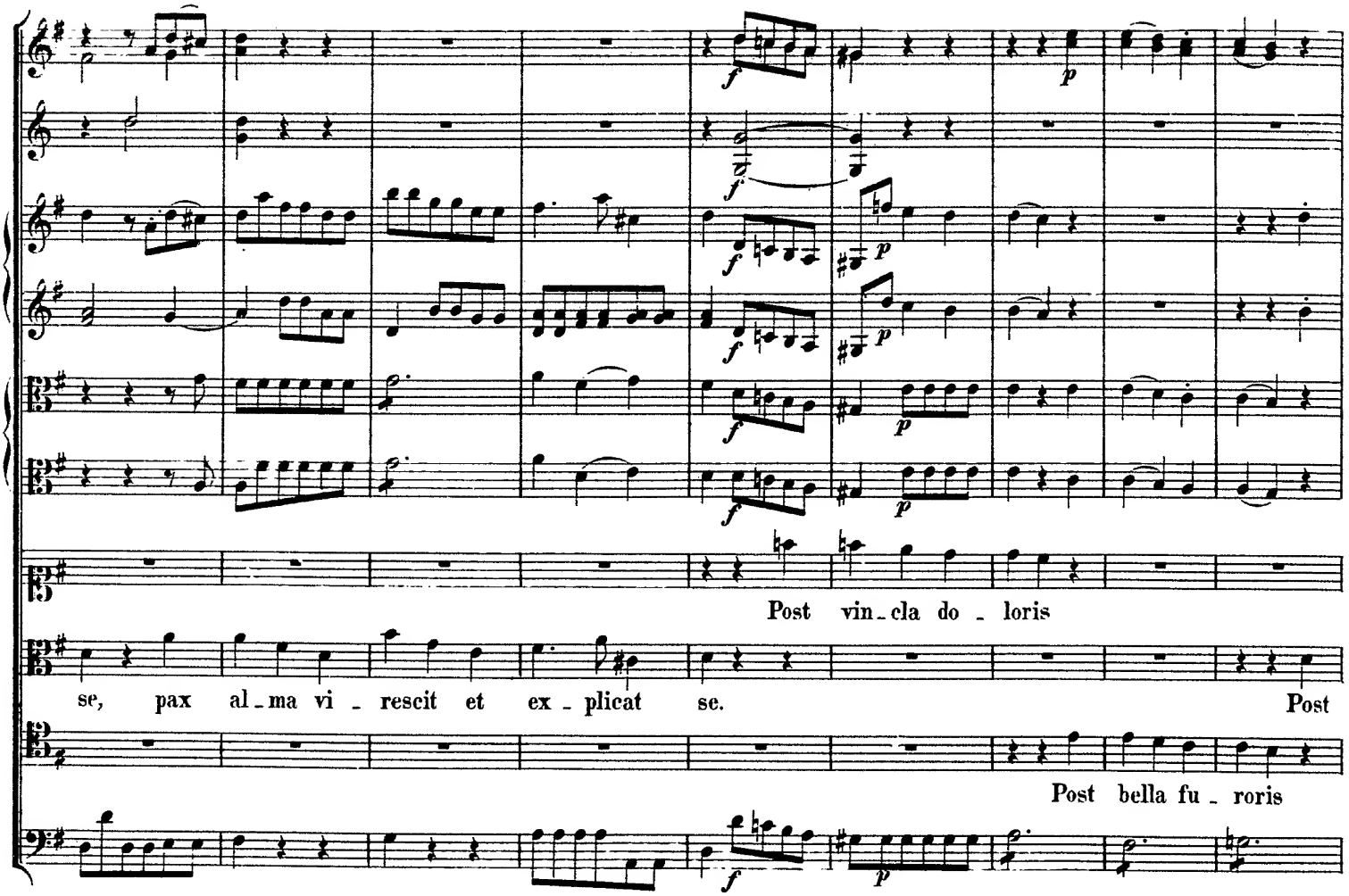
APOLLO.

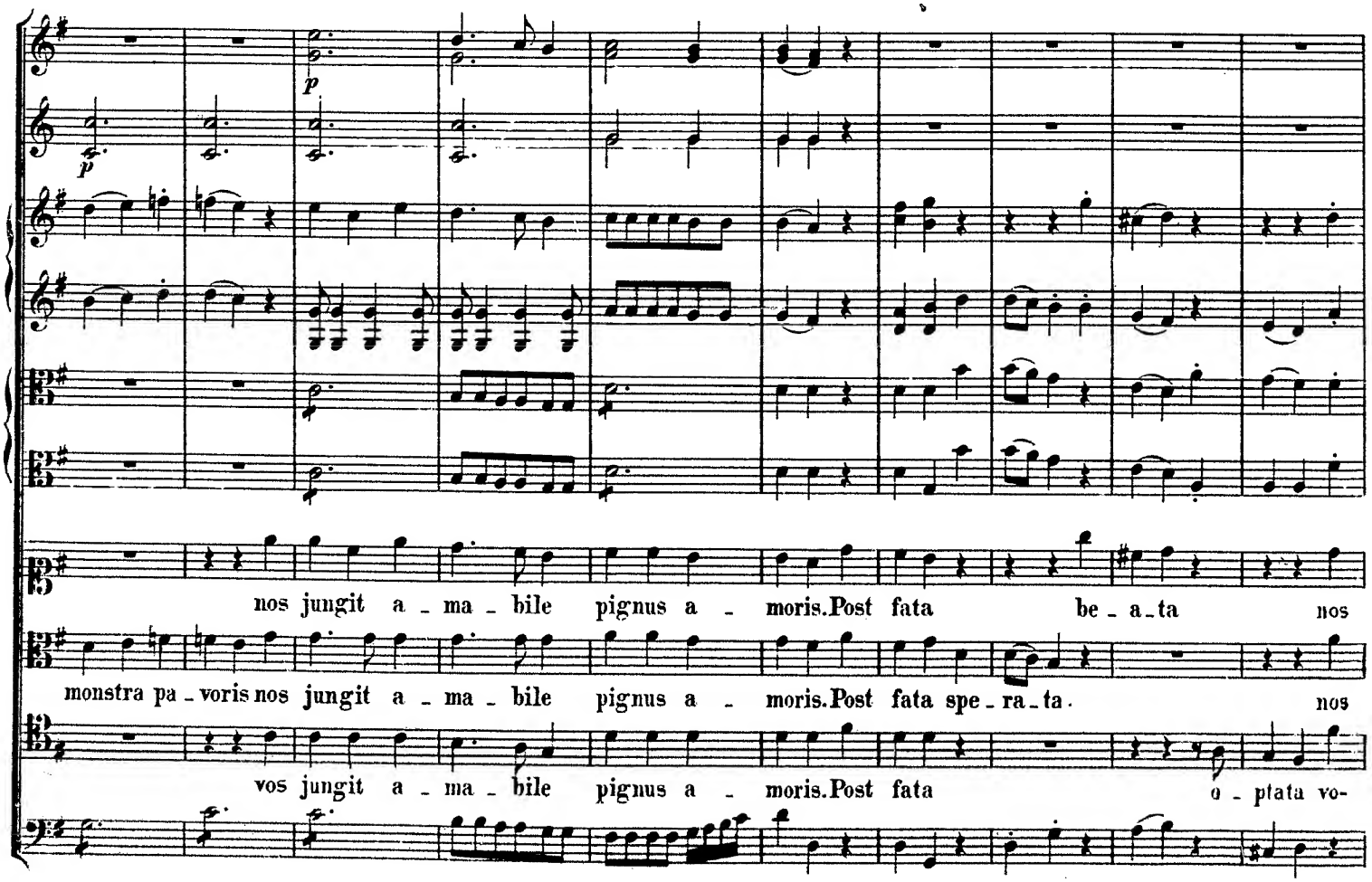
OEBALUS.

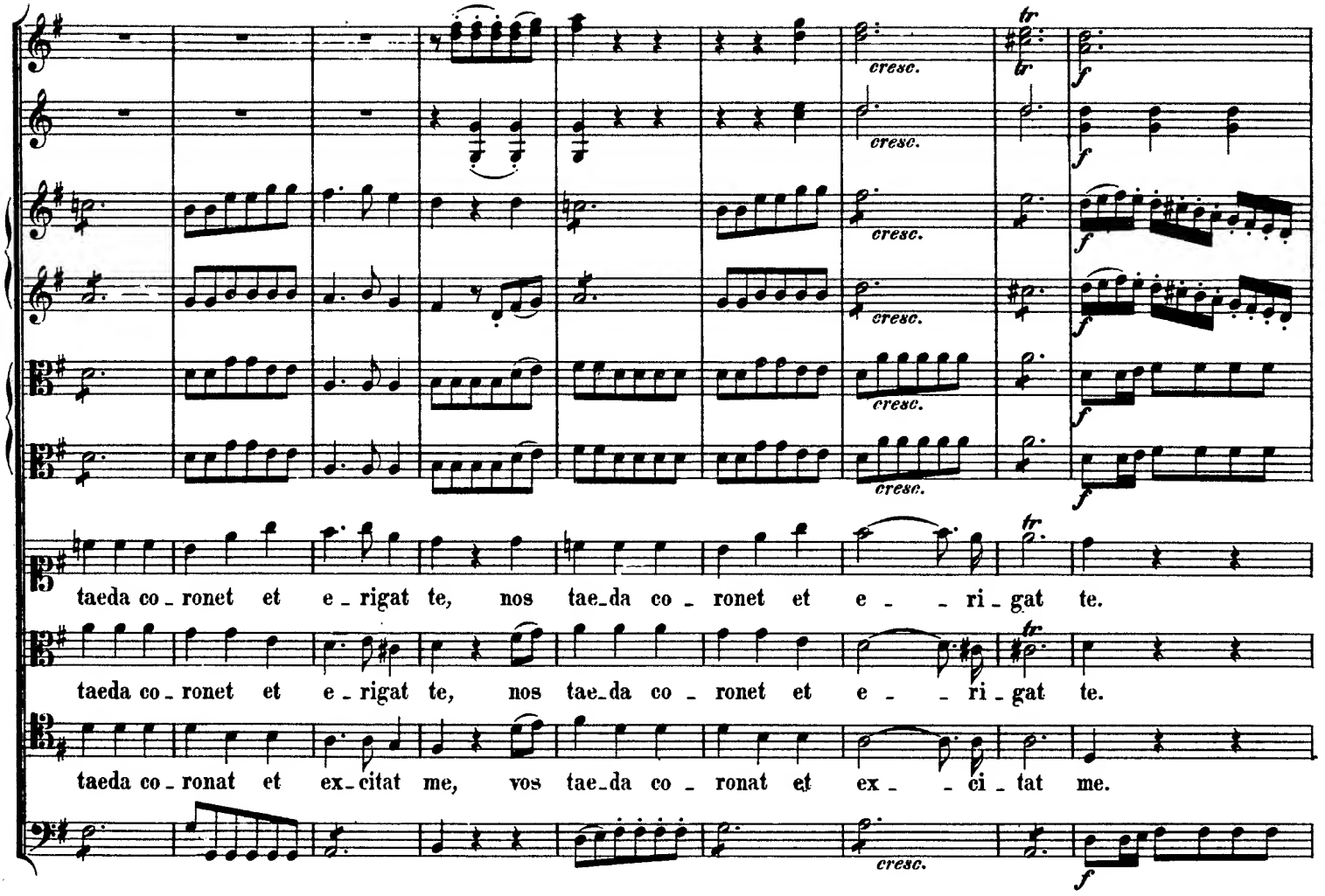
Violoncello e Basso.

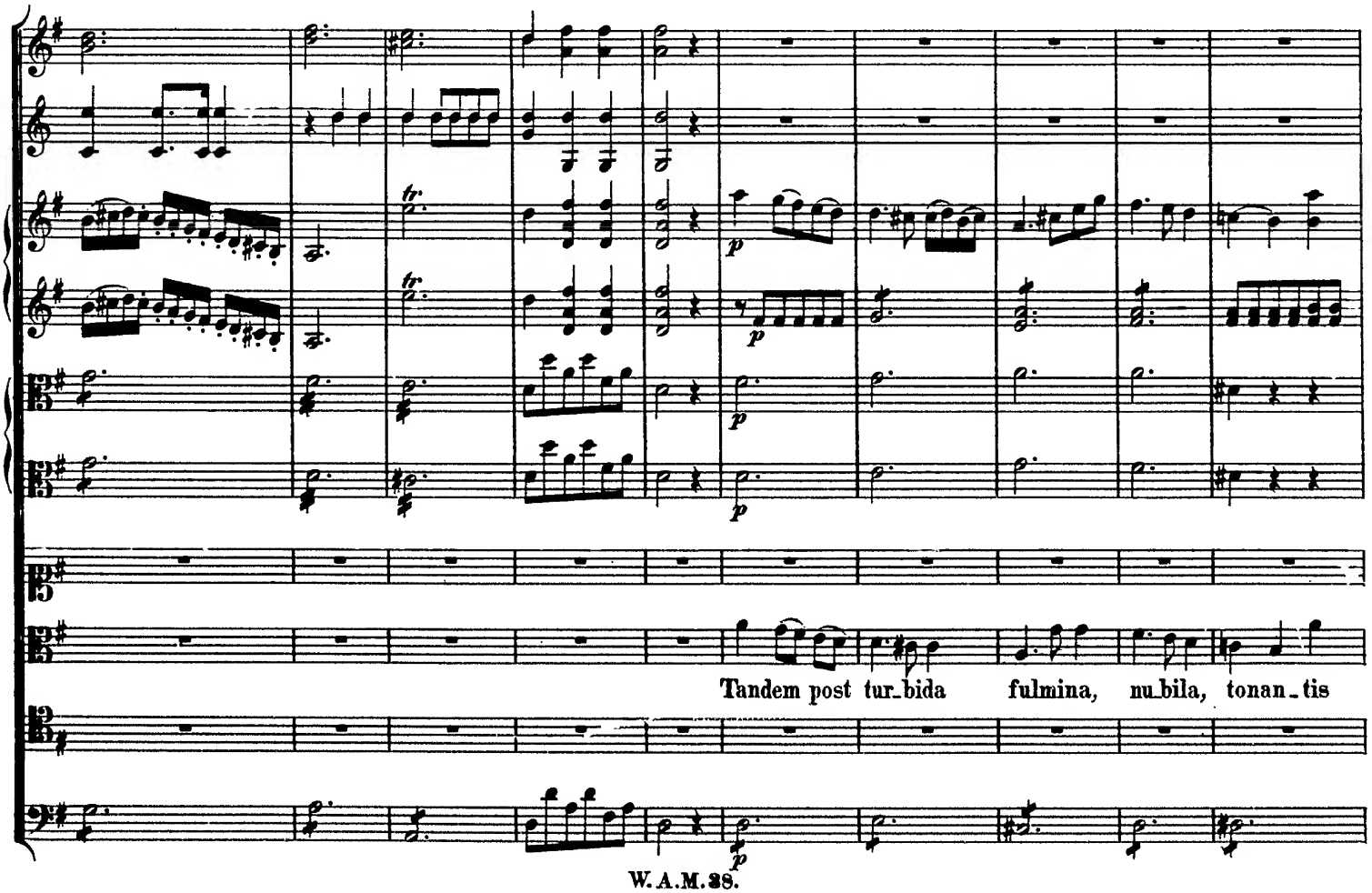
a2.

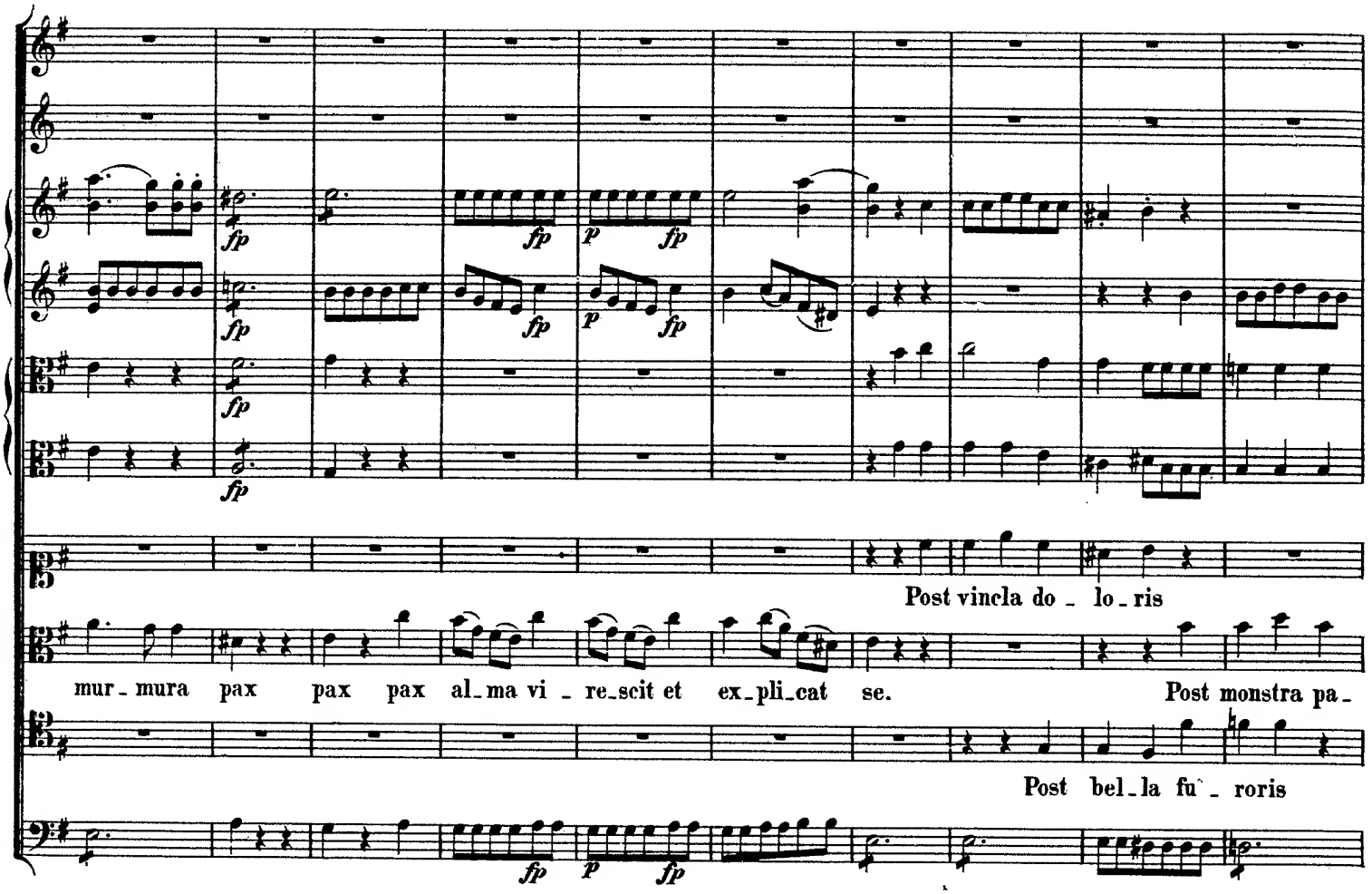

Tandem post tur_bida fulmi_na, nu_bila,
to_nan_tis mur_mura
pax pax pax al_ma vi_rescit et ex_plieat

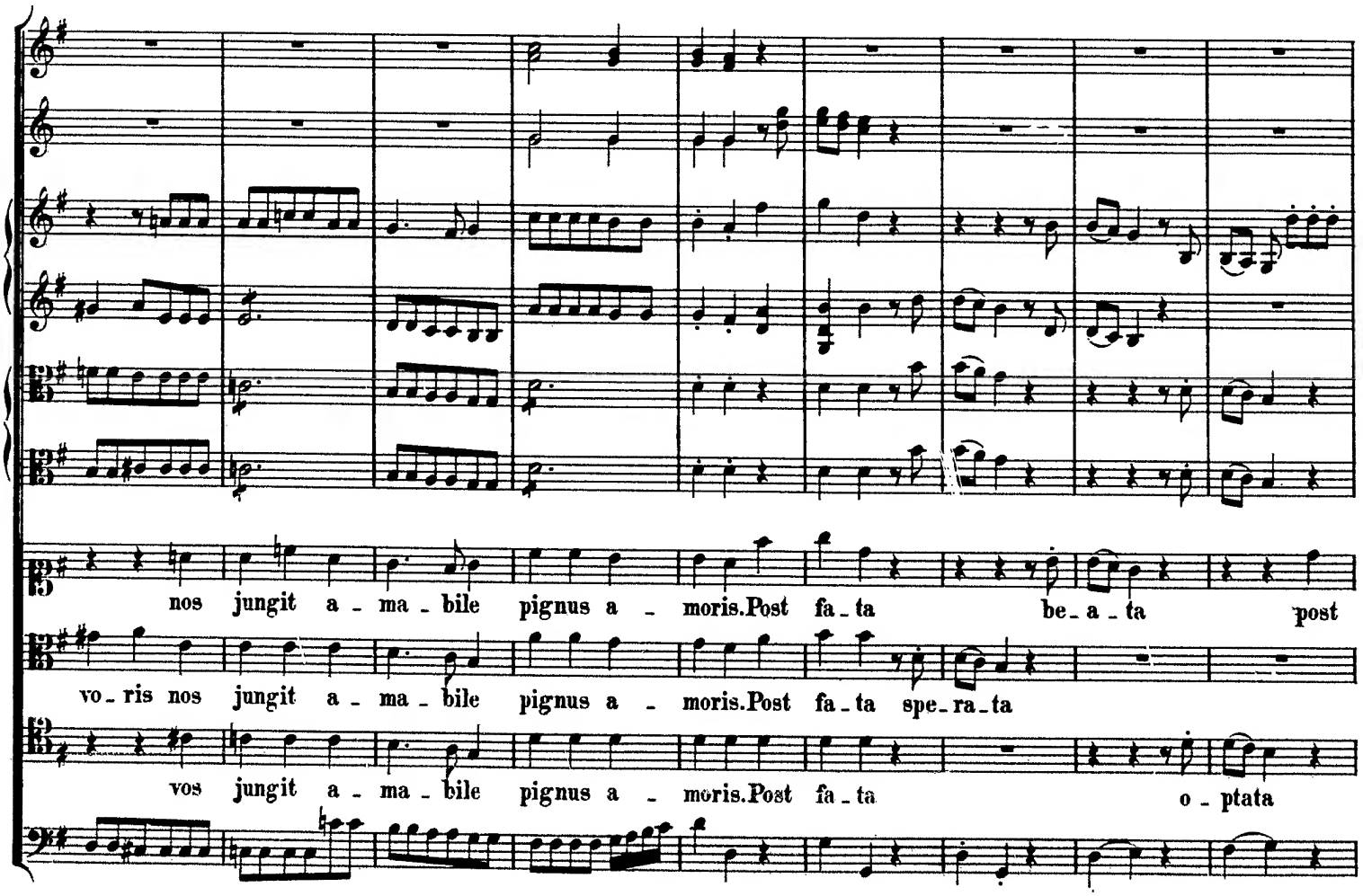

Post vin - cla do - loris
se, pax al - ma vi - rescit et ex - plicat se. Post
Post bella fu - roris

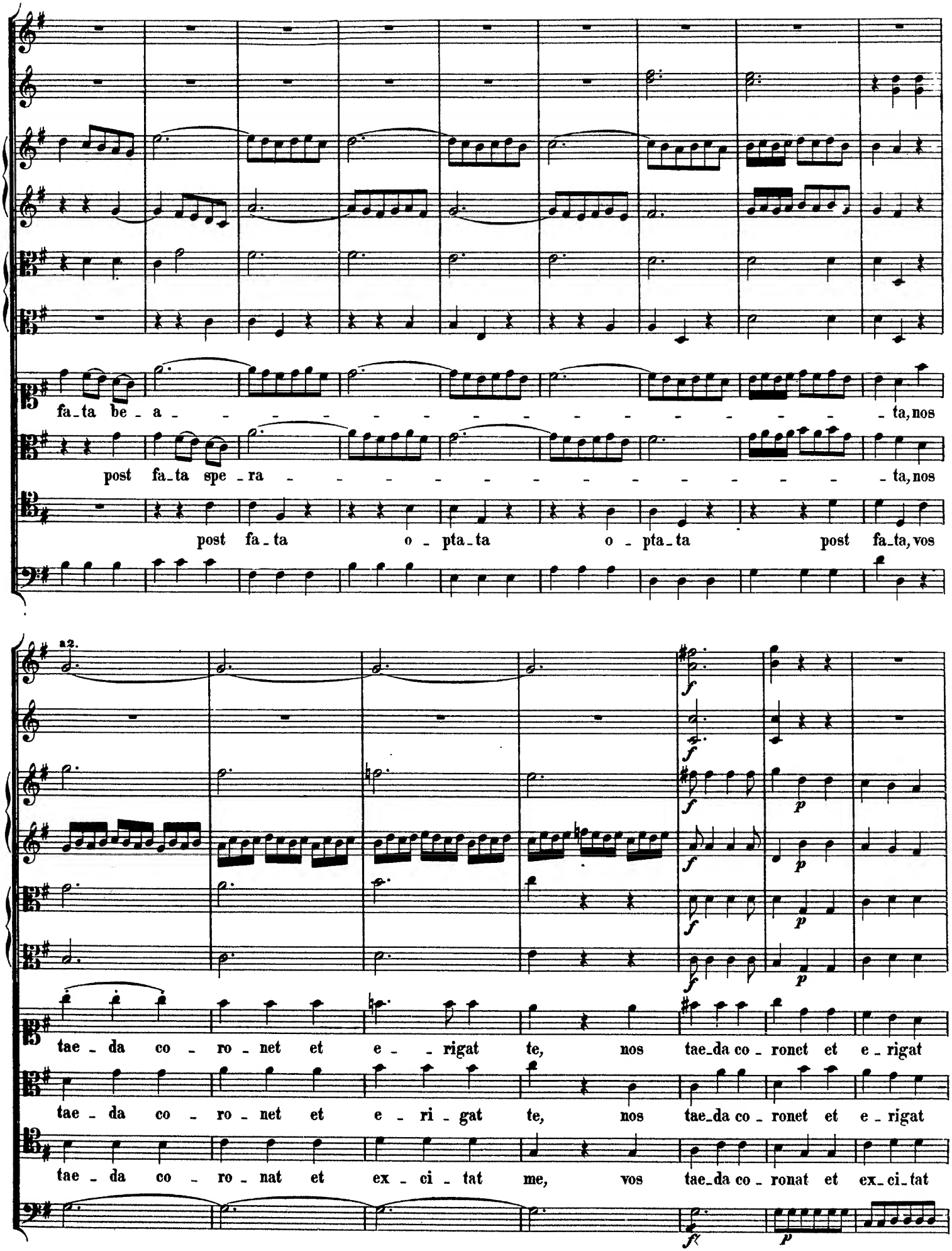

nos jungit a - ma - bile pignus a - moris. Post fata be - a - ta nos
monstra pa - voris nos jungit a - ma - bile pignus a - moris. Post fata spe - ra - ta. nos
vos jungit a - ma - bile pignus a - moris. Post fata o - ptata vo-

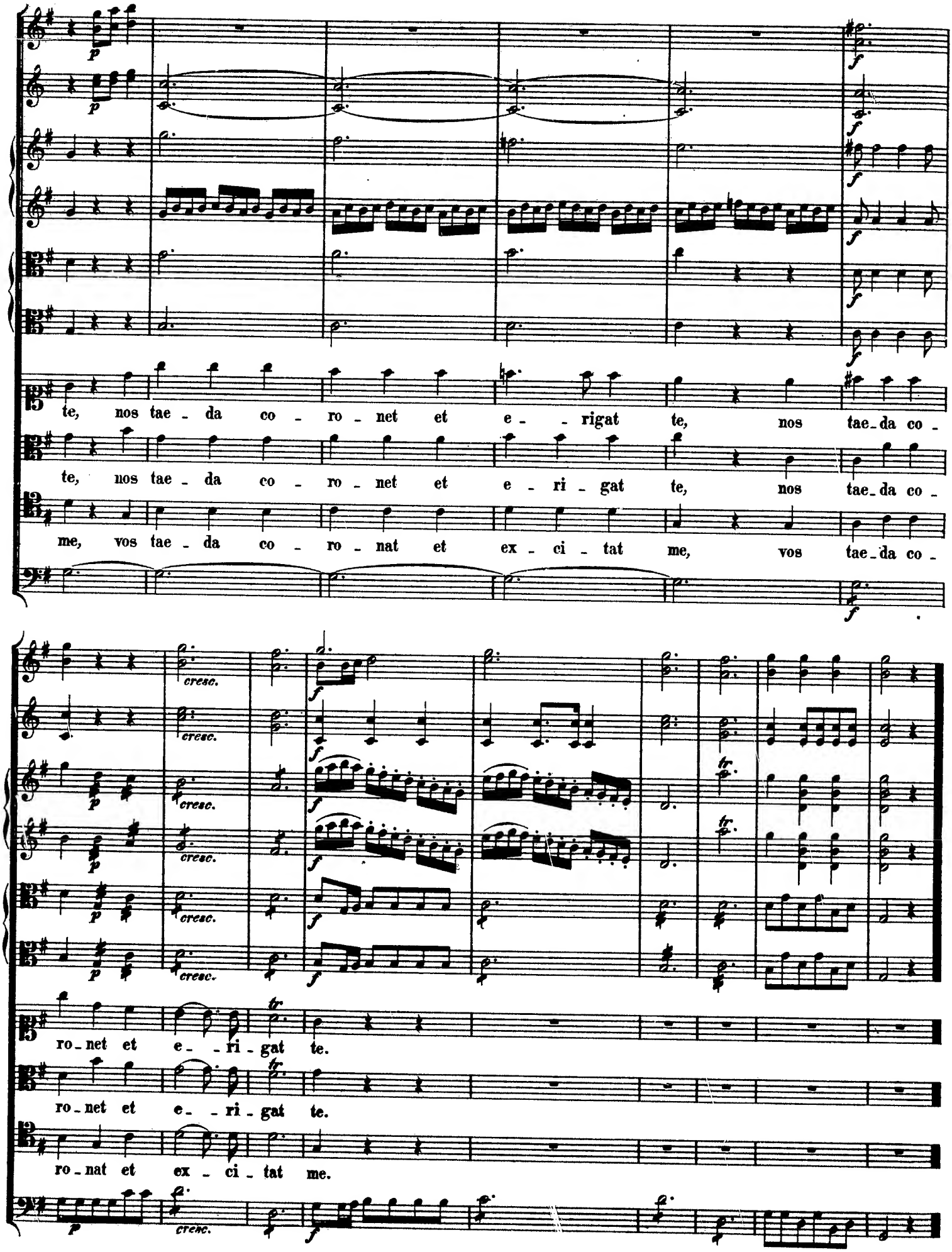

cresc.
taeda co_ronet et e_rigat te, nos tae_da co_ronet et e_ri_gat te.
taeda co_ronet et e_rigat te, nos tae_da co_ronet et e_ri_gat te.
taeda co_ronat et ex_citat me, vos tae_da co_ronat et ex_ci_tat me.


Tandem post tur_bida fulmina, nu_bila, tonan_tis


Post vincla do - lo - ris
mur - mura pax pax pax al - ma vi - re - scit et ex - pli - cat se. Post monstra pa -
Post bel - la fu - roris


nos jungit a - ma - bile pignus a - moris. Post fa - ta be - a - ta post
vo - ris nos jungit a - ma - bile pignus a - moris. Post fa - ta spe - ra - ta
vos jungit a - ma - bile pignus a - moris. Post fa - ta o - ptata


fa_ta be_a_ta, nos
post fa_ta spe_ra_ta, nos
post fa_ta o_pta_ta o_pta_ta post fa_ta, vos
a2.
tae_da co_ro_net et e_rigat te, nos tae_da co_ronet et e_rigat
tae_da co_ro_net et e_ri_gat te, nos tae_da co_ronet et e_rigat
tae_da co_ro_nat et ex_ci_tat me, vos tae_da co_ronat et ex_ci_tat


te, nos tae - da co - ro - net et e - - rigat te, nos tae-da co -
te, nos tae - da co - ro - net et e - ri - gat te, nos tae-da co -
me, vos tae - da co - ro - nat et ex - ci - tat me, vos tae-da co -
cresc.
ro-net et e - - ri - gat te.
ro-net et e - ri - gat te.
ro-nat et ex - ci - tat me.